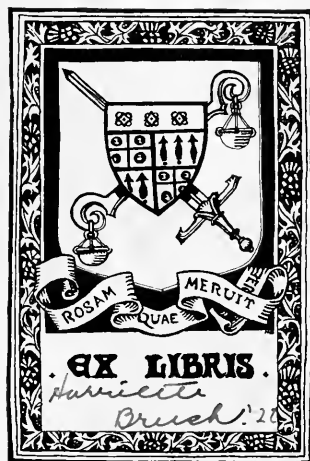
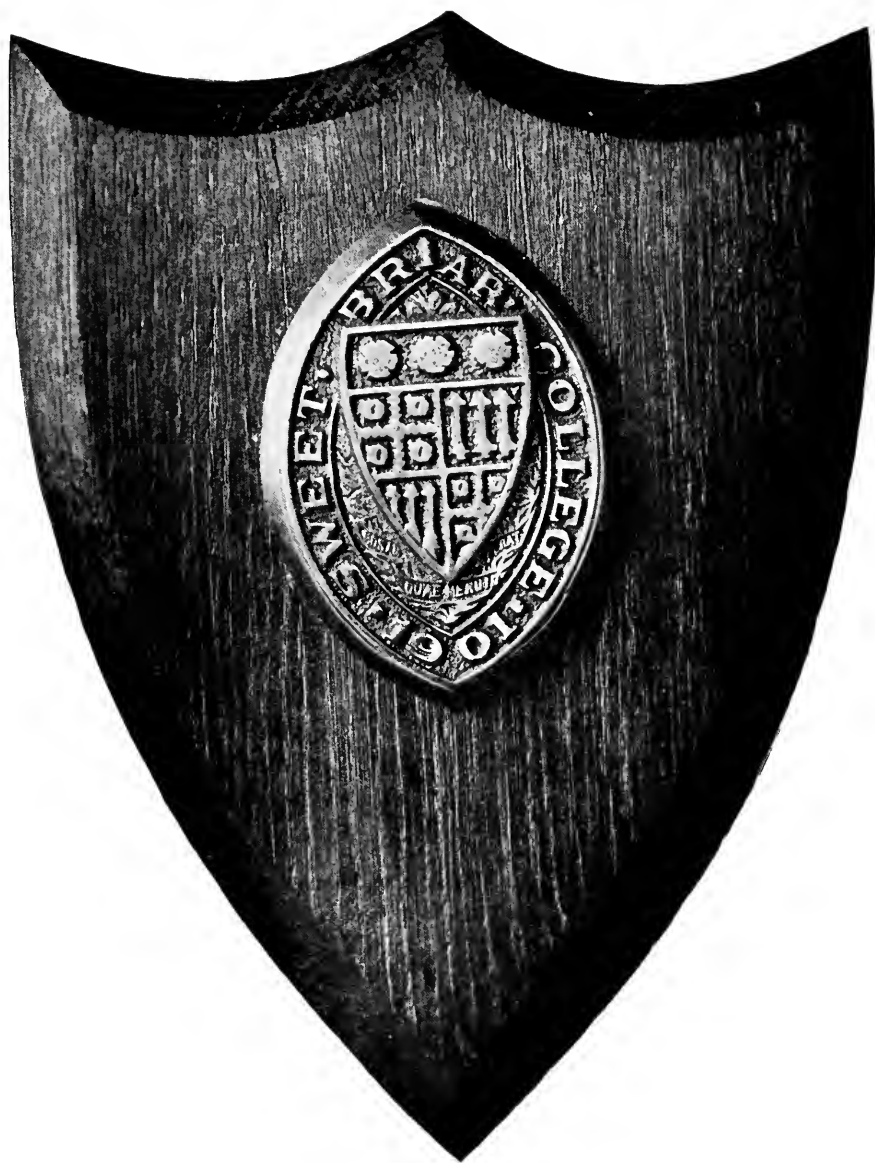


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The Briar Patch of 1920



Published by the Junior Class
Sweet Briar College





SWEET BRIAR HOUSE

To

Greater Sweet Briar

in appreciation of its hopes and attainments,
and to the

Alumnae

who have so faithfully upheld its ideals and
traditions, we dedicate this annual.



To the Sweet Briar Students

A GREETING FROM THE ALUMNÆ

MORITURÆ salutamus," we, about to die, salute you, is usually the topic sentence of a message from the Senior Class to its Alma Mater. A message from the Alumnæ could find no more fitting text than, "*non mortuæ salutamus,*" we, not having died, salute you. For a graduate, college life does not end when she receives her diploma. Love and loyalty to her Alma Mater are still vital forces in her life.

There are several things that the Alumnæ would say to their little sisters.

First of all, you will find that when you leave college, college does not leave you. Everything that you do or see is consciously or unconsciously compared with Sweet Briar or the things or people at Sweet Briar. Sweet Briar becomes your standard of value. The places you see are all more or less beautiful than Sweet Briar (let me say that they are invariably *less* beautiful); the books you read are liked or disliked according to the opinions you formed at Sweet Briar; new friends are compared with college friends; the code of ethics influenced by the Student Government Association, by the sportsman-like spirit of athletics, by the Y. W. C. A., and by the Sunday services at Sweet Briar, remains your guide throughout life. Since these things are true—and they are true, for I speak from experience—it becomes the solemn duty and privilege of graduates and undergraduates to make Sweet Briar as high and true and pure as possible. We must have a high standard of value. Fortunately, because of the devoted work of those who have gone before, both students and faculty, Sweet Briar has been and is a worthy mother. But a college is not made once and for all. Each year it goes forward or back. We must see that Sweet Briar goes forward.



Second, when we enter college we lose to a certain extent our individuality and become part of something bigger. Our connection with Sweet Briar begins with our freshman year and lasts, without a break, until our death. Our conduct is no longer our concern alone, because from now on we are a part of Sweet Briar. We represent Sweet Briar to the outside world. How can one judge a college except by the individuals which compose it? After graduation you will find that you are still "Sweet Briar" to the people you meet, for they invariably find out your Alma Mater and judge your college according to your acts. This throws an immense responsibility on all of us. Our conduct must never be such as might reflect on the fair name of Sweet Briar. Let us do nothing unworthy of our Alma Mater.

In the third place, we, the Alumnæ, would express our appreciation and thanks to the Sweet Briar students who have dedicated this BRIAR PATCH to us. Please accept our heart-felt "Thank you." Remember that when you leave the college walls we will be standing ready to welcome you into our Association; ready and waiting for suggestions and ideas from you as to how to make Sweet Briar and the Alumnæ Association better. "*Non mortuæ salutamus*"—and we ask that you join us in effort and prayer for Sweet Briar, so that the words of the Sweet Briar song may be fully realized:

"Sweet Briar, Sweet Briar, we sing to thee.
May thy foundations ever be
Strong as the hills, thy purity
That of thy rose, Sweet Briar."

M. R. MARTIN, '18.



Academic Building



Sweet Briar House





Board of Directors

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 MR. N. C. MANSON, JR., *Chairman Executive Committee*-----Lynchburg, Va.
 REV. ARTHUR P. GRAY, *Secretary*-----Salem, Va.
 MR. D. A. PAYNE--Lynchburg Trust and Savings Bank Building, Lynchburg, Va.
 MR. WALTON MOORE-----Fairfax Courthouse, Va.
 MRS. BEVERLY B. MUNFORD-----Richmond, Va.

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MR. N. C. MANSON, JR., *Chairman*-----Lynchburg, Va.
 MR. FERGUS REID-----Norfolk, Va.



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| | |
|-------------------------------------|---|
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| MARY S. DIX | Supervisor of Halls of Residence |
| MATTIE R. PATTERSON, | |
| | Supervisor of Faculty House and Infirmary |
| BARBARA MALLARD | Trained Nurse |
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| MAUDE JENNINGS | Manager of Tea Room |
| BERTHA KENLEY | Assistant Director of Refectory |



The Faculty

EMILIE WATTS McVEA, A. B., A. M., Litt. D.
President



MARY HARLEY
M. D., Woman's Medical College of the New York
Infirmary
Professor of Physiology and Hygiene

KATHARINE LUMMIS
A. B. and Ph. D., Stanford University
Professor of Latin



ISABELLE STONE
A. B., Wellesley; M. S. and Ph. D., University of
Chicago
Professor of Physics



HUGH S. WORTHINGTON

A. M., University of Virginia
Professor of Modern Languages

ALANETTE BARTLETT

B. S., and A. M., Columbia University
Assistant Professor of Modern Languages

NETTIE MOORE

A. B., Randolph-Macon Woman's College; M. A.,
University of Chicago
Instructor in Modern Languages

ELIZABETH FRIENCH JOHNSON

A. B., Goucher College; A. M. and Ph. D., Johns
Hopkins University
Assistant Professor of Modern Languages

HELEN F. YOUNG

Pupil of Teichmüller in Leipzig for five years, of
Schreck, and of other German and
American musicians
Director of Music



ETHEL KELLY

Pupil of Fannie Bloomfield-Zeisler for three years.
Chicago, and Tobias Matthay, London.
Theory and Composition with
Adolf Weidig, Chicago
Instructor in Piano

CAROLINE HILL CRAWFORD

B. M., Syracuse University
Instructor in Vocal Music

EVELYN WILLIAMS

*Instructor in Theoretical Music and
History of Music*



CAROLINE LAMBERT SPARROW
A. B., Goucher College; A. M., Cornell University;
graduate work, Chicago University
Professor of History



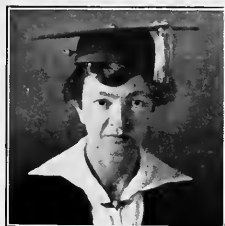
VIRGINIA RANDALL McLAWS
Student in the Charcoal Club of Baltimore; student
and teacher in the New York School
of Art; pupil of Henry Car-
Delvaille, Paris
Director of Art



EUGENIA M. MORENUS
A. B. and A. M., Vassar College
Professor of Mathematics



ELSIE MURRAY
A. B. and Ph. D., Cornell University; graduate
work, Columbia University
Professor of Psychology





IVAN EUGENE McDOUGLE.
A. B., Clark College; A. M. and Ph. D., Clark
University
Professor of Economics and Sociology

DOROTHY E. WALLACE
Assistant in Chemistry



JOHN L. NIERMAN
B. S., A. B., and A. M., University of Missouri
Professor of Chemistry



BERTHA LANGWILL
A. M., University of Illinois
Acting Professor of Biology

*RUTH B. HOWLAND
Ph. B. and Ph. M., Syracuse University; graduate
student at Marine Biological Laboratory
and at Yale University
Professor of Biology

MARCELLA WAGNER
A. B., Wellesley College
Instructor in Botany

ANNE SCHUTTE
A. B., Sweet Briar College
Instructor in Biology

*Absent on leave.



RUFUS WILLIAM McCULLOCH

A. B. and A. M., University of North Carolina;
A. M., Harvard University
Acting Professor of English

*CLEMENT TYSON GOODE

A. B., Wake Forest College; A. M., Harvard
University
Professor of English

J. FRANKLIN BRADLEY

A. B., Cornell University; Ph. D., Cornell
University
Assistant Professor of English



M. D. LONG

A. B., Northwestern University; A. M., Columbia
University
Assistant Professor of English

ANNA S. THATCHER

B. L., Smith College; M. A., Columbia University
Instructor in English



M. ELIZABETH J. CZARNOMSKA

A. M., Smith College; graduate student of
Semitics, Columbia University (1916-19)
Professor of Biblical and Comparative Literature

ETHEL M. HENDERSON

Graduate Drexel Institute
Instructor in Home Economics

*Absent on leave.



CARA GASCOIGNE

Graduate of Mme. Bergman Osterberg's Physical
Training College, Dartford, Kent, England
Director of Physical Training

NAN SPOTSWOOD STRUDWICK

Graduate North Carolina College for Women;
graduate Library Training School of the
Carnegie Library of Atlanta
Librarian

S. GAY PATTESON

B. S., Columbia University
Assistant Librarian









“Oh, how wonderful is the advent of spring!”



*"Flowers are the sweetest things that God ever
made and forgot to put a soul in."*



"Eat, drink, and be merry!"



*"Sometimes a breath floats by me,
An odor from dreamland sent,
That makes the ghosts seem nigh me,
Of a splendor that came and went—
Of a life lived somewhere."*



*"Can I my flock of memories call
To leave it when spring blossoms fall,
The old house where the roses grew."*



"He left the past year's dwelling for the new."



*“How happy the trees must be to hear the song
of birds again in their branches!”*



*“Here is a depth of life, a radiant outcome from
the heart of mysteries.”*



*"O goodly damp smell of the ground!
O rough sweet bark of the trees!"*



"The whole atmosphere has a luminous serenity."



*"Ah! in that chamber, whose rich air
To breathe in thought I scarcely dare."*



*“The hues, the shapes, the song, and life of birds;
above all, the sunlight, the breath of heaven, resting
on it.”*



“And up this Romeo’s ladder clammers a bold white rose.”



"O life that's a-thrill and a-bound!"



"The water sparkles with merriment."



*“For the tender beech and the sapling oak
Grow by the shadowy rill.”*



*"When all the world is young, lad,
And all the trees are green."*



*"Oh, miracle of miracles,
This life that follows death!"*

LADY ASTOR, M. P., born Nannie Langhorne of Virginia, Honorary Chairman
of the Greater Sweet Briar Campaign.



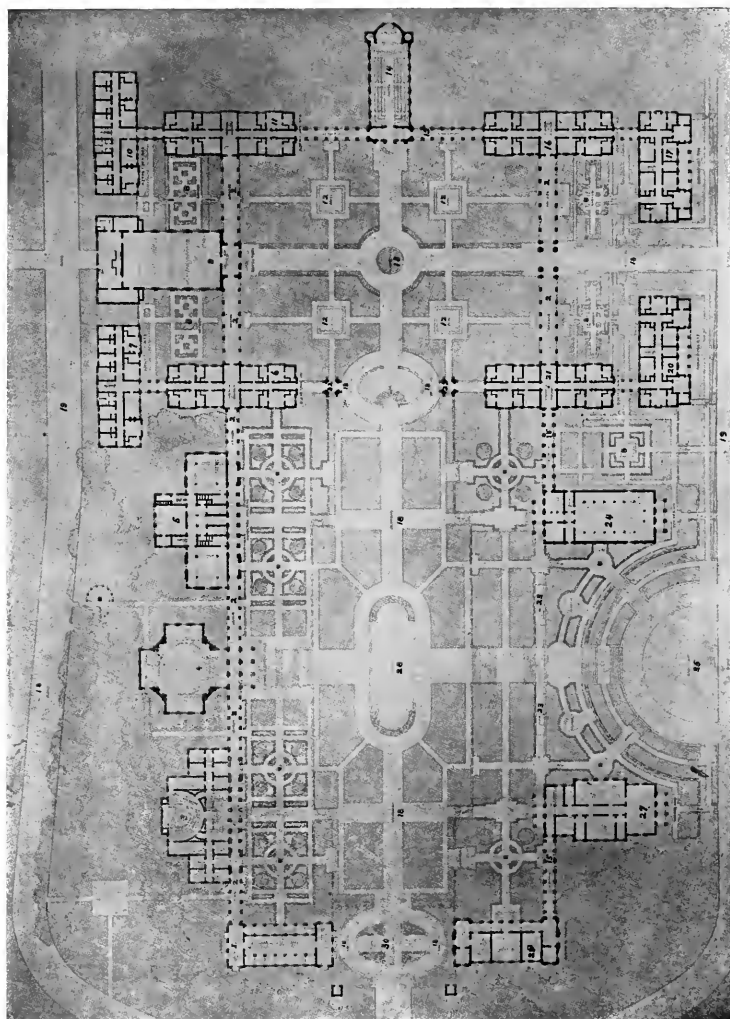
When the request was made of Lady Astor she answered: "Yes, of course, I
will accept with pleasure. I am greatly interested in Sweet
Briar College and wish you every success."



BIRD'S-EYE VIEW



OF SWEET BRIAR

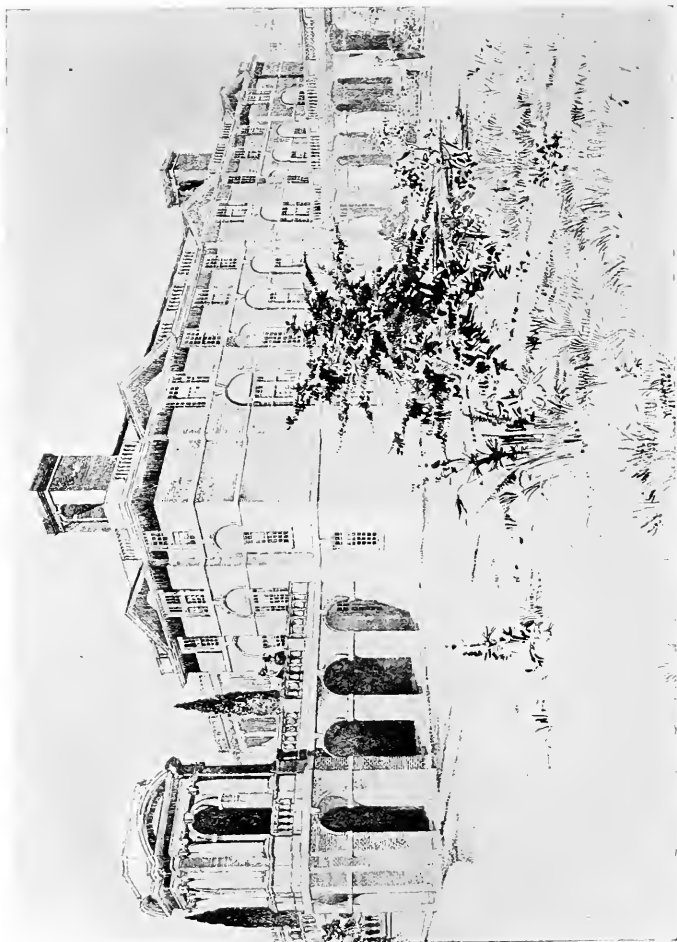


PLANS FOR SWEET BRIAR COLLEGE

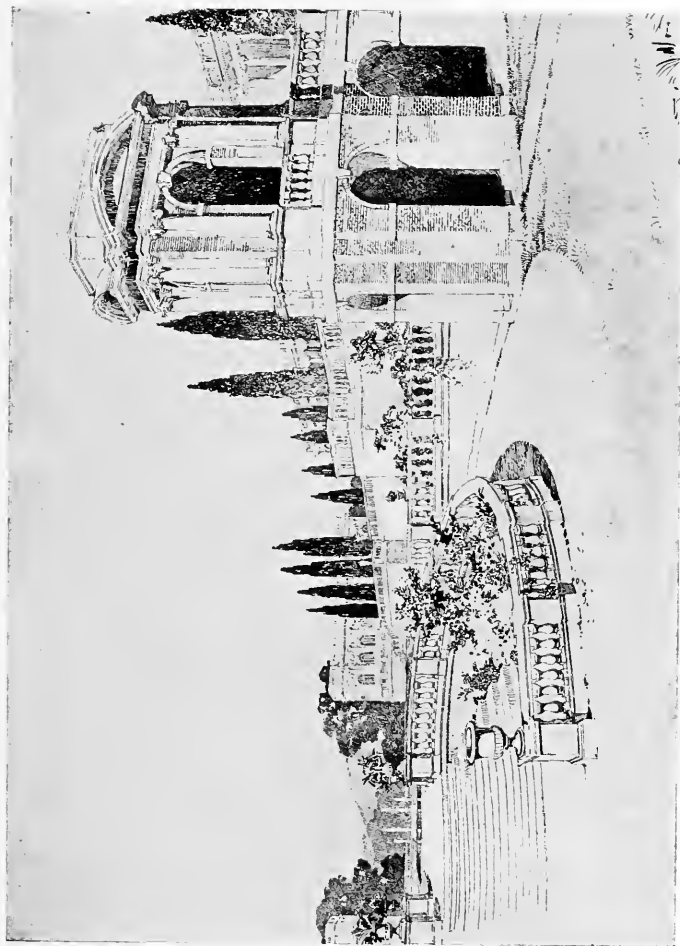


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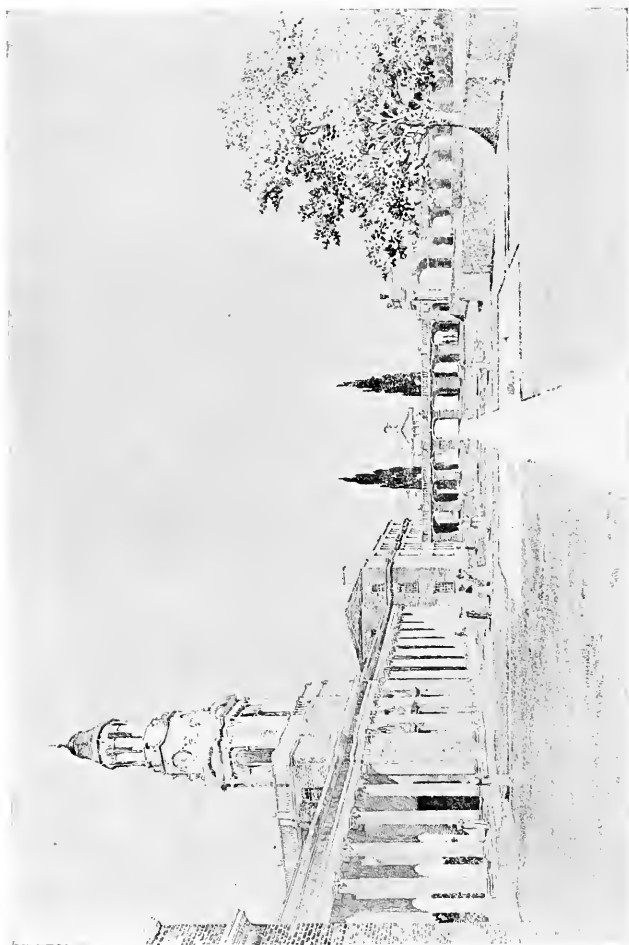
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|----------------------|-------------------------|
| 1. LIBRARY | 16. DORMITORY No. 5 |
| 2. ARCADE | 17. DORMITORY No. 6 |
| 3. ART BUILDING | 18. DRIVEWAY |
| 4. COMMENCEMENT HALL | 19. ROAD |
| 5. ACADEMIC BUILDING | 20. DORMITORY No. 7 |
| 6. DORMITORY No. 1 | 21. DORMITORY No. 8 |
| 7. DORMITORY No. 2 | 22. PAVILION |
| 8. GARDEN | 23. RAMP |
| 9. REFECTORY | 24. GYMNASIUM |
| 10. DORMITORY No. 3 | 25. BASE COURT |
| 11. DORMITORY No. 4 | 26. FOUNTAIN |
| 12. POOL | 27. SCIENCE HALL |
| 13. WALNUT TREE | 28. BASIN |
| 14. CHAPEL | 29. INDUSTRIAL BUILDING |
| 15. COLONNADE | 30. FORE COURT |



GRAY HALL



CUPOLA



CHAPEL



LIBRARY

In Memoriam Constance Colles

Charlottesville Virginia

Born - 1901

Died - 1919

"Her greatest ambition
was to do honor to her
college"









Senior Class

MOTTO: "Factum non verbum"

MASCOT: Swan

FLOWER: Clematis

COLORS: Amethyst and Gold

Officers

| | | |
|---------------|-------|--------------------------------|
| RUTH HULBURD | ----- | <i>President</i> |
| HELEN BEESON | ----- | <i>Vice-President</i> |
| LEE SCHURMAN | ----- | <i>Secretary and Treasurer</i> |
| CORINNE LONEY | ----- | <i>Honor Council Member</i> |

Class Roll

KATHERINE ARMSTRONG
 GERALDINE BALL
 GWENDOLYN BARRET
 HELEN BEESON
 MARY V. CRABBS
 NANCY HANNA
 MARGARET HIGH
 RUTH HULBURD
 HELEN JOHNSTON

CORINNE LONEY
 ANTOINETTE MALET
 IDA MASSIE
 ELMYRA PENNYPACKER
 FRANCES RAIFF
 LEE SCHURMAN
 MARGARET TURNER
 DOROTHY WALLACE
 ISABEL WEBB

MARIE WIENER

Honorary Member

MISS McVEA



KATHERINE ARMSTRONG
PARIS, TEXAS





GERALDINE BALL
TAMPA, FLORIDA





GWENDOLYN BARRET
LOUISA, VIRGINIA





HELEN BEESON
COLUMBUS, OHIO





MARY VIRGINIA CRABBS
CRAWFORDSVILLE, INDIANA



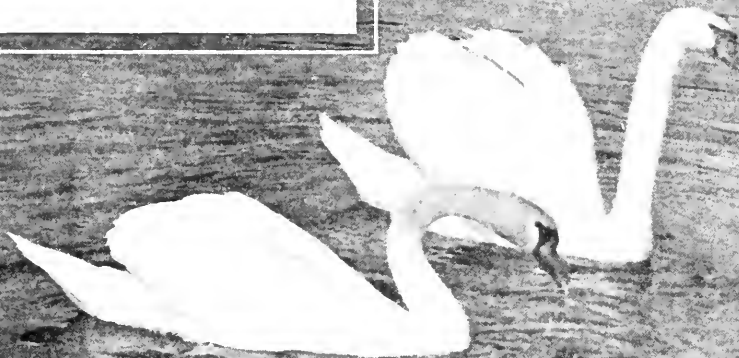


NANCY HANNA
WASHINGTON, D. C.





MARGARET HIGH
PARIS, TEXAS





RUTH HULBURD
CLEVELAND, OHIO





HELEN JOHNSTON
RICHMOND, VIRGINIA





CORINNE LONEY
SUPERIOR, WISCONSIN





ANTOINETTE MALET
SAINT GERMAIN-DU-CEIL LOZERE,
FRANCE





IDA MASSIE
RICHMOND, VIRGINIA





ELMYRA PENNYPACKER
PHOENIXVILLE, PENNSYLVANIA





FRANCES RAIFF
RUTHERFORD, NEW JERSEY





LEE SCHURMAN
FREMONT, NEBRASKA





MARGARET TURNER
MINNEAPOLIS, MINN.





DOROTHY WALLACE
VEEDERSBURG, INDIANA





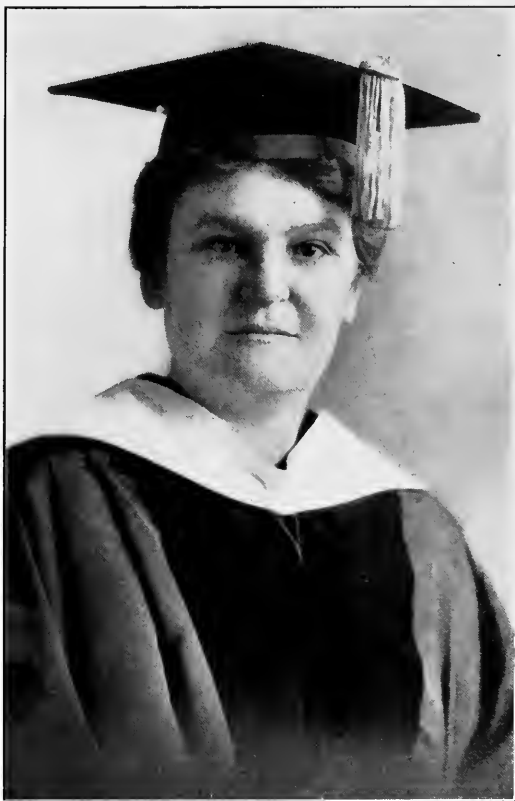
ISABEL WEBB
CLEVELAND, OHIO





MARIE WIENER
CHICAGO, ILLINOIS





EMILIE WATTS McVEA



Nineteen-Twenty Class History

*Back in sixteen, which we scarce can remember
(Though 'twas important, 'tis very remote),*

*Entered a class, in that balmy September,
Timid and awestruck, but worthy of note.*

Soon nineteen-twenty, defending her banner,

*Fought with great valor, defeating the foe,
Aided by eighteen in things of all manner.
Loyalty ever to eighteen shall glow.*

Smaller in numbers, but constant in bravery,

*Next, nineteen-twenty a Sophomore we see;
Bound to suppress any bold Freshman knavery—
Bound still more strongly to serve S. B. C.*

Upper-class cares then oppressed and belabored her,

*Grave and sedate nineteen-twenty became,
Shouldered the tasks with which Fortune had favored her;
Firm and unshaken, she still played the game.*

Now, capped and gowned as befits erudition,

*Twenty at Sweet Briar her countenance shows,
Calm and serene under every condition,
Bringing her school days at last to a close.*

Looking ahead, nineteen-twenty's reflection,

*Based on her heart's deepest-rooted desire,
Is that her future may take some direction
Worthy of her Alma Mater, Sweet Briar.*







Junior Class

MOTTO: "Honor ante Honores"

COLORS: Peacock Blue and Green

MASCOT: Peacock

Officers

| | |
|------------------|----------------------------|
| SARA V. TOLAR | President |
| MAYNETTE ROZELLE | Vice-President |
| CATHERINE CORDES | Secretary |
| EDITH DURRELL | Treasurer |
| MADELAINE BIGGER | Honor Council |
| MARION SHAFER | Chairman of Ways and Means |

Class Roll

| | | |
|-------------------|---------------------|-------------------|
| JULE ALBERS | ISABEL GODWIN | FLORENCE SCOVELL |
| EMMA ADAMS | MATTIE HAMMOND | MARION SHAFER |
| JOSEPHINE AHARA | CLARA D. HOGANS | MADELON SHIDLER |
| RHODA ALLEN | FLORENCE IVES | ELIZABETH SHOOP |
| GERTRUDE ANDERSON | DOROTHY JOB | FRANCES SIMPSON |
| MADELAINE BIGGER | MARY McLEMORE | RUTH SIMPSON |
| RUSSE BLANKS | MARY BELLE McNALLY | MARGARET SPENGLER |
| GENEVIEVE BROSIUS | MARTHA MORGAN | KATHERINE TAYLOR |
| BETTY COLE | HALLIE MOORE | MARY TAYLOR |
| CATHERINE CORDES | GERTRUDE PAULEY | SARA TOLAR |
| KATHERINE DAVIS | KATHERINE PENNEWILL | MIRIAM THOMPSON |
| FLORENCE DOWDEN | SHELLEY ROUSE | FLORENCE WOEFEL |
| EDITH DURRELL | MAYNETTE ROZELLE | ELLEN WOLF |
| FANNY ELLSWORTH | | |

Honorary Members

| | |
|--------------|--------------|
| MISS SHUTTE | MISS SIMRALL |
| MISS NEUFFER | |

BRIAR PATCH



JULIA KENNEDY ALBERS

FORT SMITH, ARK.

You'd never think all that name belonged to Jule, would you? Well, that's Jule; just one surprise after another. We couldn't get along without her any more than we could do without



EMMA LAWSON ADAMS

RICHMOND, VA.

She excels in pep, good nature, and good dancing. Emma is just the girl to have around on a rainy day, or any other kind of day.





JOSEPHINE HARRIET AHARA

MISHAWAKA, IND.

is the lady responsible for the pictures in this annual. Fine, aren't they? Well, so is Jo and her successor

RHODA MARJORIE ALLEN

OLEAN, N. Y.

It doesn't seem natural to show Rhoda without Bootsey, but she comes farther on, and we haven't room enough to describe Rhoda anyhow; so we'll just have to give personal interviews.



BRIAR PATCH



GERTRUDE ANDERSON

FINDLAY, OHIO

Gertie's small, but she gets there. There's no busier bee than Gertie when she gets started, and she gets results, too, as does



MADELINE RUSSELL BIGGER

RICHMOND, VA.

You just have to see her report to know what kind of a girl Madeline is. There's nothing she can't do. We of the annual know what we are talking about.



GENEVIEVE KATHERINE
BROSIOUS

LOCK HAVEN, PA.

Gee is one girl in a hundred, as every junior knows. We may have some doubts about some others, but we know that Gee will stand by us until we leave the college behind us in 1921.

RUSSE ROFER BLANKS

VICKSBURG, MISS.

This picture of Russe is good, but you really have to see the original to get an idea of what we are saying. Once seen, never forgotten—that's Russe, and also her friend





ELIZABETH JOY COLE

OMAHA, NEB.

Betty isn't very big, but "don't judge a book by its cover." In brains and ability Betty registers A+, and every one who saw "Be Calm, Camilla" knows that she has considerable histrionic ability. So why not be small?



CATHERINE LOMAX CORDES

PITTSBURGH, PA.

Now, with Kate it's a little different. She is bigger than Betty in size and just as big in every other way. What she can't do, we'd like to find out. She not only does everything one mortal could do, but she does everything well. The juniors couldn't live without her.



KATHERINE DAVIS

MILFORD, DEL.

Besides resembling Billie Burke, Kitty is a very accomplished artist. She used to play the violin, but discarded it in favor of the paint brush, and at this she can't be beat.

FLORENCE VIRGINIA DOWDEN

FAIRMONT, W. VA.

is the only girl in school who has ever been to the summer home of all biologists, "Wood's Hole." Miss Howland will have to watch out for her laurels when Florence comes along.





BRIAR PATCH

EDITH MGRUE DURRELL

CINCINNATI, OHIO

Edith is our class treasurer, and in spite of the mean job makes a great success of it. Speaking of success, you should have seen her in "Quality Street."



FANNY GOULDING ELLSWORTH

BRONXVILLE, N. Y.

We guess that Fanny will be both surprised and pleased, but a little more surprised than pleased to see her full name in print. We put it there because we like it—because it stands for Fanny and everything that Fanny stands for.

BRIAR PATCH



ISABEL MOSELEY GODWIN

RICHMOND, VA.

The juniors are banking hope on Isabel. We all know that some day we shall say with pride that we belonged to the same old '21 that she did.

MATTIE DEYERLE HAMMOND

COVINGTON, VA.

In our class there's always room for one more, especially for one more like Mattie. We only wish that we had had her always, but we're making the most of the time that she will be with us.





FLORENCE BLISS IVES

UPPER MONTCLAIR, N. J.

is one of our classmates who is well known to every one in school because of her varied activities. We have all kinds of celebrities in our midst, and none more noted than Florence and



DOROTHY ANN JOB

ASHLAND, KY.

our noted math shark. It just makes us dizzy to think of all the problems she has worked out, and we take off our bonnets to her every time. Dorothy is certainly a good ad for Sweet Briar—just look at the new girls here from her home town!





MARTHA SHANNON MORGAN

BROCKPORT, N. Y.

We haven't had Martha very long, but we surely do like her. From the three samples of Brockport society that are among us, we don't think we would mind living there one bit.

HALLE VIRGINIA MOORE

CLARKESDALE, MISS.

is a girl that Miss Sparrow and the juniors are proud of. It's really a shame for any one girl to know so much about anything. However, Halle is a good old scout, and we don't begrudge her anything.



BRIAR PATCH



MARY WILLIS McLEMORE

SUFFOLK, VA.

Lette is one of the best all-round girls in college. She is good in classes, in basket-ball, in dancing—in fact, everything. What she lacks in vocal ability is supplied by



MARY BELLE McNALLY

RENA LAHA, MISS.

Mary Belle is not only famous as a singer, but as a *raconteuse*. Her room is haunted by Carsonites who flock to hear her fascinating stories. She is *always* ready to entertain.



BRIAR PATCH



GERTRUDE ANNE PAULEY

MILWAUKEE, WIS.

We all wish that we were boon companions of Gert's so that we could share in the wonderful things she concocts in the Home Ec. Lab.—not that she's stingy or anything, but she just never could feed all the mouths which sing her praises in the art of cooking.

KATHERINE ELLISON
PENNEWILL

DOVER, DEL.

We don't see as much of Kat as we'd like, because she is always surrounded by a group of U. Va. men. We look to Kat to hold our class up to the rest socially.





SHELLEY READE ROUSE

COVINGTON, KY.,

is almost too complex to be written up. Shelley is one of the few people who really deserve to be interviewed. Brightest and cleverest among our literary lights, Shelley has a fitting companion in



MAYNETTE ROZELLE

CHAMBERSBURG, PA.

We just acquired Maynette this year, and what was '20's loss was '21's gain. There's always more room at the top for girls as gifted as Maynette.





MARION DOROTHY SHAFER

BROCKPORT, N. Y.

They don't make many girls like Shafe, and we're glad we have the original. For ability and personality her name, like Abou Ben Adhem's, leads all the rest.

FLORENCE LAND SCOVELL

is almost a stranger to us under that name, but as "Bootsey" she is one of our favorite girls. There are few girls in college with a disposition like hers, and we hope she never leaves us for any one. We just couldn't do without her well-known laugh any more than we could part with





ALICE MADELON SHIDLER

SOUTH BEND, IND.

Madelon is another one of those people who excel in executive ability. She does many things and succeeds with all. To see her excel you should see her as Patty. We never shall forget her or



SARA ELIZABETH SHOOP

SUFFOLK, VA.

The second Lette is quite as famous as the first. Shoop is welcome everywhere. But the two things which bind her to our hearts are her singing and her effervescent humor, which is always bubbling over.



FRANCES HARTWELL SIMPSON

CINCINNATI, OHIO

We can't say enough about Fran's acting or her brains. It's just impossible to find any one who equals her in either respect, and '21 is as proud to claim her as a member as it is to claim

RUTH SIMPSON

LOWELL, MASS.

No wonder Ruth is sweet. Look at the candy she gets. She is never without it; though it's a wonder, because she is the most generous soul alive.



BRIAR PATCH



MARGARET SPENGEL

DENVER, COLO.

Just look over the BRIAR PATCH and you'll see what a valuable person Margaret is to us. She not only has ability to execute, but the vastest number of ideas. To her much of the success of our book is due—at least all that is not due to



MARY ROBINS TAYLOR

RICHMOND, VA.,

our editor-in-chief. Tay has always held a high place in our class, and, as she goes on, we appreciate her more and more. There's nothing good enough to say about Tay, so we have to leave her and pass on to



KATHERINE PAOLI FAIRFAX
TAYLOR

MEMPHIS, TENN.

This is an awfully long name for such a little person, but Katy is only small in size. She is one of our biggest members. Without Katy we'd be decidedly lacking in pep and Dramatics. As both are essential we hope we'll never lose her or

SARA VIRGINIA TOLAR

FAYETTEVILLE, N. C.,

our president. Speaking of brains—ask Sara, or rather find out without asking her, for she'll never tell you how many A's she pulls. We owe much of our success this year to Sally's untiring service.





MIRIAM COOKE THOMPSON

BROCKPORT, N. Y.

is one of the best friends we have. She may not say so much about it, but "still waters run deep," and we know she's there whenever we want her.



FLORENCE ELIZABETH WOELFEL

MORRIS, ILL.,

left us last year, but this year we are glad to see her back among us. Our class is large, but we never can afford to lose people like Florence.

BRIAR PATCH



ELLEN ELIZABETH WOLF

WILKES-BARRE, PA.,

closes the class roll, but her name comes last for alphabetical reasons only. Ellen's athletic prowess is one of the things that 1921 has given to the college. She will long be remembered as the first girl who won a sweater from the S. B. A. A. with the grand total of 1,160 points—and only her junior year at that!

CLARA DOROTHY HOGANS

OAK PARK, ILL.

We're mighty sorry that we didn't get Clara's picture, but you see she didn't come until so late that the camera-man had skipped. Anyway, we have Clara, so we should worry!



Twenty-One's Progress

*Listen, my sister, and you shall hear
Of the way we carried on all last year,
And this one, too. Sure twenty-one's game,
Through rough or smooth sailing our spirit's the same.
The Irish green of our freshman days
Gave place to the blue of the lifting haze,
Which shrouded from sight our ambition dear,
Who said to us girls, "We must have a rep,
We can easily win it because of our pep."
So we worked and played with such fine good-will
That college was fun and we kept on till
We found we were juniors—ye gods, what a step!
We're still trudging on to the goal we have set,
And we're making the journey worth while—you can bet!
So just keep one eye skinned for this peppy old class,
As we go on our way and exams we sail past
For our "dip"—'cause we'll get to it yet!*



JOSEPHINE P. SIMBALL





SOPHOMORE CLASS



Sophomore Class

MOTTO: "*Ne obliviscamus*"

CLASS FLOWER: Honeysuckle

COLORS: Green and Black

EMBLEM: Oak Tree

Officers

| | | |
|------------------|-------|------------------------|
| ELIZABETH ELKINS | ..... | <i>President</i> |
| GERTRUDE DALLY | ..... | <i>Vice-President</i> |
| MARY MUNSON | ..... | <i>Secretary</i> |
| RUTH FISKE | ..... | <i>Treasurer</i> |
| AMEY SMYTHE | ..... | <i>Honor Council</i> |
| MISS GASCOIGNE | ..... | <i>Honorary Member</i> |

Class Roll

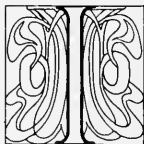
CHARLOTTE ANDERSON
HELEN ANDERSON
JULIA BENNER
MARJORIE BERGEN
EDITH BODLEY
SELMA BRANDT
MARGARETTA CARPER
CATHERINE COOK
GERTRUDE DALLY
BURD DICKSON
ALICE EARLEY
ELIZABETH ELKINS
LOUISE EVANS
RUTH FISKE
ELINORE FLOURNOY
MARY E. FOHL
HELEN FOSSUM
SARA FOWLER
GLORIA FRINKE
JUANITA FULLER

HARRIETTE GATEWOOD
ANNE GOFFIGON
ELINOR GUTHRIE
MARY E. GWINN
HELEN HADDEN
RUTH HAGLER
LOITTE HAMPTON
ELIZABETH HAY
MARGARET JAMES
MORRELL JONES
JOSEPHINE KELLEY
MARY KLUMP
MARY A. LEE
HELEN LEGGETT
VIRGINIA LITTLE
MINNIE LONG
LILLIE MADDOX
FRANCES MARSH
MARGARET MARSDEN
FAITH MENGEL
MARGARET MENK

MARAGARET MIERKE
ALICE MILLER
MARJORIE MILLIGAN
KATHERINE MINOR
SADIE MORRIS
MARY MUNSON
ELIZABETH MURRAY
RUTH McMILLAN
MAYLEN NEWBY
ELIZABETH NEWSOM
BEULAH NORRIS
ELIZABETH PICKETT
EVELYN PLUMMER
TORRANCE REDD
JULIAS SHEPHERD
ANITA SLOSS
AMEY SMYTHE
LAURA THOMPSON
GRIZZELLE THOMSON
MARION WALKER

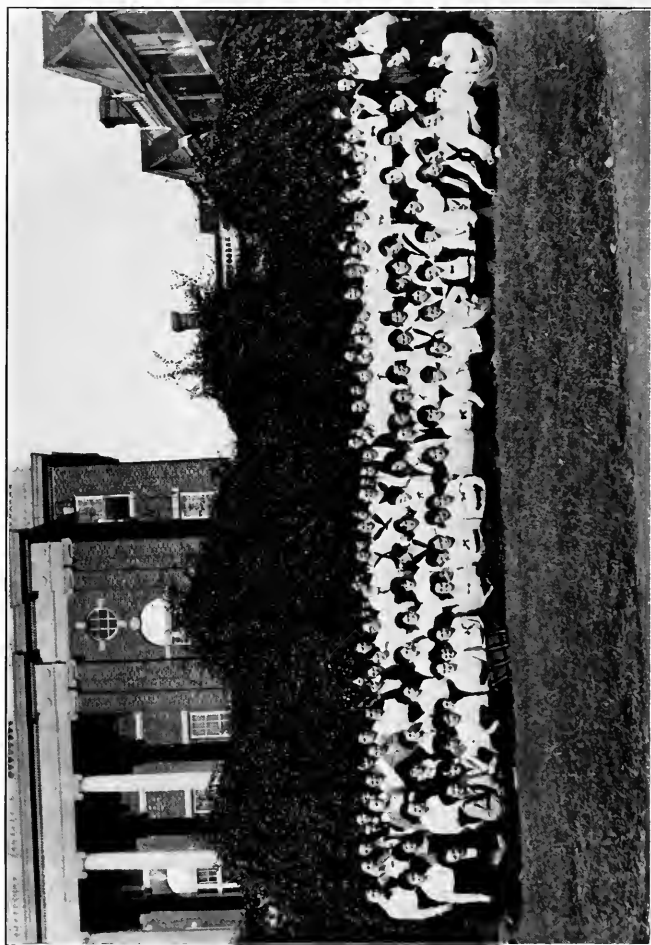


The Sophomore Class



T was the good ship *twenty-two* that sailed the wintry sea; 'twas full of sturdy sophomores, all bound for Port Degree. The captain was an officer well able to command, and all the crew they trusted her to bring them safe to land. The first mate and the scrivener, their records bear no scar; the purser was a jolly chap, as all good pursers are. The supercargo of the ship was Gascoigne hight by name; the sailors all waxed musical, they were so glad she came. One dusky night when all was black, and high rolled every wave, they nearly sent another crew into a watery grave. But Neptune and the greater gods had several words to say; each vessel merely bowed, and then continued on its way. Out in the open sea again they nearly came to grief on the hidden rocks and shoals of Examination Reef. After a few well-weathered storms, the good ship started south, and, with all colors flying, made for the Junior River's mouth. In the port of Junior disembarked these voyagers of the main, to rest till next September should call them out again.





FRESHMAN CLASS

BRIAR PATCH



Freshman Class

MOTTO: "Spectamur agendo"

MASCOT: Lion

COLORS: Delph Blue and Black

EMBLEM: White Pine

Officers

| | |
|-------------------|-----------------|
| MARGARET WISE | President |
| DOROTHY NICKELSON | Vice-President |
| LOUISA NEWKIRK | Secretary |
| MARY KEMPER | Treasurer |
| DOROTHY ELLIS | Honor Council |
| MISS SPARROW | Honorary Member |

Class Roll

ETHEL ADDISON
 MARY ALLEN
 JULIA ANDERSON
 MILDRED BAIRD
 CUSSETA BEATON
 JOSEPHINE BECHTEL
 MARGARET BEEGLE
 MARGARET BENTON
 CHRISTINE BERGER
 LUCILE BOWLES
 MARION BOWLES
 ROGENE BOYLES
 EUNICE BRANCH
 LOUISE BRINKLEY
 ELLEN BROWN
 MAE BROWN
 HARRIETTE BRUSH

BEATRICE BRYANT
 MATILDA BRYANT
 HELEN BURKE
 MARGARET BURWELL
 MARJORIE CANNON
 MARY CHANTLER
 ETHELWYN CLARKSON
 KATHARINE COOKE
 EMMA MAI CROCKETT
 DOROTHY COPELAND
 DOROTHEA DERBY
 WILLETTA DOLLE
 DOROTHY ELLIS
 LILLIAN EVERETT
 ADELE FIES
 ANNA FOSTER
 ELIZABETH FRANKLIN



LOUISE FRANK
 HELEN GANS
 GERTRUDE GEER
 MARGARET GEHRIS
 LUCILLE GLENN
 PAULINE GOODNOW
 ANNE GRINES
 JANE GUIGNARD
 FLORINE GUILBERT
 MARION HAFNER
 KATHERINE HAGLER
 ELIZABETH HALL
 CURTIS HENDERSON
 BESSIE HOGE
 MARY HOWE
 KATHERINE HANCOCK
 ALICE HUBER
 FRANCES INSLEY
 REBECCA JANNEY
 MAY JENNINGS
 MARY H. JONES
 ELIZABETH KAVANA
 HANNA KEITH
 MARY KEMPER
 FITZALLEN KENDALL
 MARIE KLOOZ
 ALICE KNOEDLER
 FRANCES LAUTERBACK
 MILDRED LA VENTURE
 DOROTHY LAWTON
 JANE LEE
 ELLEN LEIPER
 KATHRYN LONGWELL
 DOROTHY LOVETT
 MARY McCAW
 LAVERN MCGEE

RICHIE MCGUIRE
 ELIZABETH MCKELLAR
 FRANCES MCKINNEY
 HELEN MCMAHON
 MARY McMILLAN
 JOSEPHINE McNALLY
 DOROTHY MACKENZIE
 MURIEL MACKENZIE
 MARY MALONE
 ANITA MANTOR
 SARA MARSH
 RUTH MARTIN
 ELIZABETH MASON
 HELEN MASSIE
 DOROTHY MATHERS
 CATHERINE MEADE
 CATHERINE MILLER
 CELIA MILLER
 STANLEY MILLER
 MURIEL MILLIGAN
 MARY MILNE
 HELEN MORRIS
 MINNIE MORRIS
 JESSIE MORTON
 LOUISA NEWKIRK
 MARTHA NEWTON
 DOROTHY NICKELSON
 DORIS NOBLES
 ELLEN PAIGE
 MARY N. PAYNE
 PHYLLIS E. PAYNE
 LYDIA PURCELL
 HELEN QUAYLE
 ELIZABETH QUINERLY
 HELEN R. RICHARDS

CLAIRE ROBERTSON
 MARTHA ROBERTSON
 JANET SAMWORTH
 MILDRED SANFORD
 PHYLLIS SCHURMAN
 MARY SHELTON
 FRANCES SLEEPER
 ELEANOR SMITH
 FRANCES SMITH
 LILLIAN SPILLMAN
 VIRGINIA STANBERRY
 LEONA TAGGART
 VIRGINIA THOMPSON
 ELIZABETH TAYLOR
 HARMO TAYLOR
 HELEN TAYLOR
 ELIZABETH THIGPEN
 MARJORIE THOMAS
 GEORGIA THREADCRAFT
 HARRIETTE THURMON
 MARY TIGNOR
 EUNICE TOLER
 RUTH TREXLER
 MARGARETTA TUTTLE
 MARY VENABLE
 ISABEL VIRDEN
 KATHERINE WALLER
 CORINNE WALTON
 LORNA WEBER
 KATHERINE WEISER
 HELEN WELCH
 MARGARET WISE
 MARGARET WOLFF
 RUTH WORMAN
 KATHERINE ZEUCH
 HELEN ZIELSDORF



Freshman History

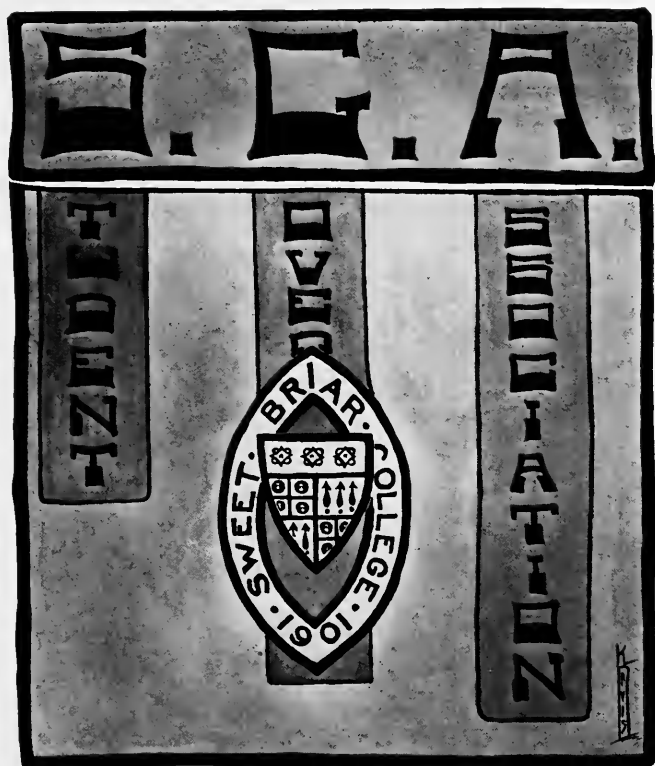
THE ever-increasing fame of Sweet Briar was echoed so far and wide that September 17, 1919, saw the largest registration of freshmen that the college has ever known. But their exceptional qualities only began here, as was seen by their popularity at the lovely party given to them by the "old girls." In fact, never were aprons more docilely worn, never were laws more strictly kept, and never were antics more dutifully and sportively performed on Founder's Day. How could the spirit of the freshman class be anything but the brightest when it was so patiently and lovingly fostered by their sister class, the juniors! It was not even phased by the taunting songs of the sophomores. The true value of the class was formally recognized by the faculty, after it had triumphed over exams, by permission to have the first freshman mid-year dance.

The crowning glory of all are the class officers: Margaret Wise, President; Dorothy Nicholson, Vice-President; Louisa Newkirk, Secretary; Mary Kemper, Treasurer; Dorothy Ellis, Member of Honor Council. Under their guidance the class is certain to do honor to the insignia and motto bequeathed to them by the class of nineteen-nineteen.











Student Government Association

Officers

HELEN JOHNSTON..... *President*
 DOROTHY WALLACE..... *Vice-President*
 GENEVIEVE BROSIUS..... *Secretary*
 ISABEL WEBB..... *Treasurer*

Executive Committee

IDA MASSIE..... *House President of Manson*
 ELMYRA PENNYPACKER..... *House President of Randolph*
 MATTIE HAMMOND..... *House President of Gray*
 CORINNE LONEY..... *House President of Carson*
 SELMA BRANDT..... *House President of Grammer*

Honorary Members

CORINNE LONEY .
 MADELAINE BIGGER
 AMEY SMYTHE
 DOROTHY ELLIS

S. G. A.



House Presidents





Student Government Association of Sweet Briar College



HE Student Government Association is a series of powers delegated from the faculty to the students, and as students it is our part to show them that we are capable of governing ourselves in the best possible way.

In former years we have felt that as college students we have been hampered by having among us the number of Academy students who have kept us from being a homogeneous body. This year, therefore, marks an epoch in the history of our association, for it is the first year that we have been without the Academy. In consequence, the average age of the students has been brought up, which allows us to obtain more privileges, because we have more mature girls to rely upon to uphold our standard.

Our aim is to run the association on principle, to set as an ideal for each member the highest standard of honor and individual responsibility. We do not want the association looked upon as a collection of rules, of "don'ts" and "dos," but as a democratic organization to provide for us the best possible means of living together in the college community. The rules and by-laws are only a necessary part of the organization and should constitute a very minor part.

When each individual member realizes that the success of the whole absolutely depends upon her, and that any slackening in her sense of responsibility or any failure to keep to the strictest standard of personal honor will pull down the standard of the whole, then and only then will the association be a success.



GERALDINE BALL
FIRE CHIEF





Young Women's Christian Association

Officers

| | | |
|---------------|-------|-----------------------|
| FLORENCE IVES | ..... | <i>President</i> |
| SELMA BRANDT | ..... | <i>Vice-President</i> |
| MARY MUNSON | ..... | <i>Secretary</i> |
| CORINNE LONEY | ..... | <i>Treasurer</i> |

Cabinet

RUTH FISKE
 HELEN ANDERSON
 SARA TOLAR
 IDA MASSIE
 HELEN TAYLOR
 MARION SHAFER
 ELIZABETH ELKINS

Y. W. C. A.



Cabinet





P. W. C. A.

Committees and Work of the Association

MEMBERSHIP

SELMA BRANDT

ALICE FARLEY
LILLIAS SHEPHERD
MARGARET WISE
DOROTHY NICKELSON
GERTRUDE DALLY

CHARLOTTE ANDERSON
RUTH FISKE
ELMYRA PENNYPACKER
MARION SHAFER
DOROTHY JOB

FINANCE

CORINNE LONEY

AMEY SMYTHE-----*Ways and Means*
CORINNE LONEY-----*Budget*
FRANCES SIMPSON-----*"Y" Hut*

PUBLICITY

HELEN TAYLOR

CATHERINE TUTTLE }
MARIE WIENER }-----*Posters*
FLOYD FOSTER }
LILLIAN SPILLMAN }

SOCIAL

RUTH FISKE

GERTRUDE PAULEY-----*Opening Reception to New Girls*
EVELYN PLUMMER-----*Birthday Parties*
MARION ADAMS (first semester) {
HELEN ANDERSON (second semester) }-----*Infirmery*
MARION SHAFER-----*Bazaar*
RUTH FISKE }
MARION WALKER }-----*Musical Comedy*
KATHERINE TAYLOR }
RUTH FISKE (second semester)-----*Tea for New Girls*



D. W. C. A.

SOCIAL SERVICE

IDA MASSIE

| | |
|------------------------------------|--|
| MARY VIRGINIA CRABES | Head of Sunday School |
| LEE SCHURMAN | Sewing Class for Waitresses |
| MAYNETTE ROZELLE | Singing Class for Waitresses |
| EVELYN PLUMMER | |
| DOROTHY NICKELSON (first semester) | Dancing Class for Waitresses |
| MARJORIE WISE (first semester) | |
| LOUISA NEWKIRK (second semester) | |
| JANET KEELING (second semester) | |
| DOROTHY ELLIS (second semester) | Basket-Ball for Waitresses |
| MADOLON SHIDLER | |
| HALLE MOORE | Spelling Class for Waitresses |
| DOROTHY JOB | Mathematics Class for Waitresses |
| ELIZABETH COLE (first semester) | English Class for Waitresses |
| MARY TAYLOR | Sunday Evening Meetings for Waitresses |
| IDA MASSIE | |

EXTENSION

HELEN ANDERSON

| | |
|------------------|---|
| ALICE EARLEY | Poor House Work |
| ELIZABETH ELKINS | Head of Weekly Visits to Indian Mission |
| BURD DICKSON | |
| ELIZABETH TAYLOR | Charge of Clothing for Children of Indian Mission |

VOLUNTARY STUDY CLASSES

ELIZABETH ELKINS

| | |
|-------------------|-----------------|
| MISS HOBBS | MR. McDUGLE |
| KATHERINE ELLISON | MISS CZARNOMSKA |

ANNE SCHUTTE

MEETINGS

SARA TOLAR

| | |
|------------------|------------------------------|
| LILLIAS SHEPHERD | ANITA SLOSS |
| FLOYD FOSTER | SARA McFALL (first semester) |

STUDENTS' HANDBOOK

| | |
|---------------|----------------------------|
| FLORENCE IVES | Editor |
| EDITH DURRELL | Business Manager |
| ALICE MILLER | Assistant Business Manager |



Y. W. C. A.



HE general unrest, which has pervaded the world since the close of the war, has given Christian Service Organizations an opportunity to prove their value. The Y. W. C. A. has more than fulfilled its calls to aid humanity in all fields, especially in the field with which we are so intimately concerned; namely, college work.

If the Sweet Briar girl of 1908, 1909, or even she of a more recent date, could observe the work of the Y. W. C. A. at Sweet Briar, it is certain the conclusion would be that "Y. W." here is in a fair way toward accomplishing its great purpose, linking the Association with the college girl in all her various activities, joys, and disappointments. At the beginning of the year, the new girl is welcomed at a reception managed by the Social Committee. Her Sunday evenings are profitably spent at meetings whose intimate and yet instructive tone is not their least value. The Publicity Committee keeps the college girl in touch with "Y. W." affairs of the college and the world by means of posters and bulletin-boards. When she is sick, she is visited at the infirmary and the student body receives daily bulletins concerning her health from a unique bulletin-board. Every girl has an opportunity to enter voluntary study classes which take up many subjects of vital interest to the college woman of to-day. Those interested in Social Service find ample scope for their talents in the work of the Indian Mission, Amherst County Poor House, the Sunday school for people on the place, and in classes among the maids.

With "Y. W." so closely concerned in all her activities, it is a natural outcome that the college girl should look back of the material results, observe the spiritual impetus of the same, and so be led to Christ.

BRIAR PATCH



Blue Ridge



WAY down in North Carolina on the side of a great mountain lies, or rather perches, Blue Ridge. The first view of it from the railway station at Black Mountain is inspiring, and the inspiration is renewed at every turn. Perhaps the most wonderful thing about Blue Ridge is the view fronting Robert E. Lee Hall, the nucleus of Blue Ridge life. Standing on the broad piazza, looking across the valley with its many roads winding in and out amid the fields and forests, you see the blue outlines of a long, high range of mountains, rugged and majestic in their dignified beauty.

It may be the atmosphere of the conference, it may be just imagination, but somehow God seems very real to you up there.

Each day at Blue Ridge is filled with interesting things. All morning there are Bible and mission-study classes, lectures, and meetings for the discussion of Y. W. work. At these meetings you find girls from colleges all over the South, and you learn many things about





the management and business of other Y. W. C. A.'s. In the afternoon there are hiking, swimming, tennis, and other sports. Parties often climb Hightop, the mountain on which Blue Ridge is situated, to watch the sun set, and even to see it rise. At six o'clock it is dinner time, and each delegation gathers around its table in the big refectory. What an appetite the mountain air gives you, and how good everything tastes! During the meal there is great rivalry between the different colleges, each one vying with the others in the rendition of serenades, Blue Ridge and college songs. Later there are games, lectures, or step-singing in front of the main hall. Last and almost best of all are the delegation meetings, just before "Taps," when the members of each delegation discuss together what has happened during the day.

The finest thing you can bring with you from the conference is what is known as the Blue Ridge spirit. This may be defined as "happy helpfulness," for every one is eager to help you in any possible way, and every one is happy. There you are proud of being a Christian; it seems a thing to be proud of, to try and live up to, more than ever before. You might well put your whole life into Blue Ridge, and not get half from it of what is there for you. Blue Ridge is one of the "high places" of our country, and if you doubt this, just ask any one who has been there.





DRAMATICS





Dramatics

Officers

KATHERINE TAYLOR.....*President*
RHODA ALLEN.....*Vice-President*
STANLEY MILLER.....*Secretary and Treasurer*



Dramatics





Dramatics

THE dramatic season was rather late in opening, but on the whole it seems it was for the best, for the quarantine which has descended upon us renders entertainment of any kind by no means unwelcome. The Junior Class Play and the Athletic Minstrel Show, which came earlier in the year, were not under "Dramatics," but they were splendid examples of Sweet Briar dramatic talent, and awakened a new and very lively interest in the productions of Paint and Patches.

The first play was "Be Calm, Camilla," presented by the new Ripplers on the 14th of February, and gave Sweet Briar an entirely new list of stars. Mary Allen, as Junius Patterson, and Mary Heath Jones, in the title rôle, were all that could be desired as leading man and woman, and they were supported by a splendidly chosen cast. Louise Brinkley, Rebecca Janney, and Clare Robertson were conspicuous, for their interpretation of their parts was among the remarkably good work of the entire cast, and the play as a whole was one of the best ever given at the college.

The old members of Paint and Patches gave "Merely Mary Ann" on the 13th of March, starring Helen Beeson and Frances Simpson. The reception this play received proved fully that Sweet Briar is true to its old favorites. Each of the actors did noticeably fine work, and the result was a credit to Sweet Briar dramatic training.

In view of the plays that have gone before we are expecting great things of the new Merry Jesters when they give their performance in May.

RIPPLERS





Kippler Chapter

Officers

CATHERINE CORDES ----- *President*
 ELIZABETH SHOOP ----- *Secretary and Treasurer*

Members

MARY ALLEN
 MARION ADAMS
 JOSEPHINE BELL
 SELMA BRANDT
 LOUISE BRINKLEY
 ELIZABETH COLE
 CATHERINE CORDES
 BURD DICKSON
 EDITH DURRELL

ALICE EARLEY
 FANNY ELLSWORTH
 ELEANOR FLOURNOY
 BESSIE HOGE
 FLORENCE IVES
 REBECCA JANNEY
 HEATH JONES
 RUTH JONES
 RUTH MARTIN

MARGARET MIERKE
 CLARE ROBERTSON
 LILLIAS SHEPHERD
 ELIZABETH SHOOP
 FRANCES SIMPSON
 LAURA THOMPSON
 MIRIAM THOMPSON
 KATHERINE TAYLOR
 ELIZABETH THIGPEN





Merry Festers

Officers

| | |
|---------------|------------------------|
| MARION WALKER | ----- <i>President</i> |
| FAITH MENGEL | ----- <i>Secretary</i> |

Members

JOSEPHINE AHARA
 RHODA ALLEN
 GWENDOLYN BARRETT
 RUSSE BLANKS
 GENEVIEVE BROSIUS
 MARY VIRGINIA CRABBS
 RUTH FISKE
 CURTIS HENDERSON

MARY KLUMP
 CATHERINE LONGWELL
 STANLEY MILLER
 SADIE MORRIS
 E. FAITH MENGEL
 LOUISA NEWKIRK
 MAYLEN NEWBY
 EVELYN PLUMMER
 SHELLEY ROUSE

VIRGINIA STANBERRY
 MADELON SHIDLER
 MARION SHAFER
 ELIZABETH TAYLOR
 CATHERINE TUTTLE
 ISABEL VIRDEN
 MARION WALKER
 CATHERINE WILSON



“Quality Street”



RESERVING the humor, pathos, and true spirit of Barrie, the Junior Class presented Miss Martha Darden, '17, in “Quality Street.” Those who remember Miss Darden’s first appearance in the play in 1917 agree that her second portrayal of Miss Phœbe surpassed even the first in charm. Miss Phœbe of the ringlets or Miss Phœbe of the cap won every one’s heart. Rhoda Allen, as the gallant Captain Brown, made all agree with Miss Susan that he was “so dashing.” With true histrionic ability Frances Simpson presented the character of dear Miss Susan to a responsive



audience. Fannie Ellsworth, Edith Durrell, and Marion Shafer, as the old maids, "took down the house" as they demanded to know, "What did Thomas do?" Madelon Shidler, as "Patty," caused every one to wonder why *He* never came. With such able leading characters, so well directed by Katherine Taylor, it is no wonder that it was a well-pleased audience that dispersed when the curtain fell on the blue and white room of "Quality Street."

Cast

| | |
|-------------------------------|--|
| Phæbe Throssel } | MARTHA DARDEN |
| Livvy } | |
| Valentine Brown..... | RHODA ALLEN |
| Miss Susan..... | FRANCES SIMPSON |
| Patty..... | MADOLON SHIDLER |
| Miss Willoughby..... | MARION SHAFER |
| Miss Fanny..... | FANNY ELLSWORTH |
| Miss Henrietta..... | EDITH DURRELL |
| Miss Charlotte Parrott..... | RUSSE BLANKS |
| Ensign Blades..... | SARA TOLAR |
| Lieutenant Spicer..... | KATHERINE PENNEWILL |
| Harriet..... | MARY TAYLOR |
| Arthur Wellesley Tomson..... | KITTY BIRDSEY |
| Sergeant..... | MIRIAM THOMPSON |
| Georgie..... | EMMA ADAMS |
| Other Children..... | MARGARETTA TUTTLE, EMMA MAI CROCKETT, PHYLLIS PAYNE, ALICE BABCOCK, EUNICE BRANCH, ADELE FEIS |
| Mistress of the Wardrobe..... | MAYNETTE ROZELLE |
| Stage Manager..... | SHELLEY ROUSE |
| Property Man..... | BETTY COLE |
| Assistant Director..... | CATHERINE CORDES |





MARTHA DARDEN

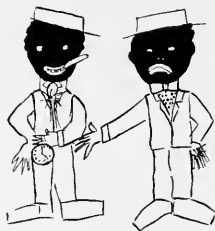


The Minstrel Show



HORT and snappy are rather too hackneyed words to use to describe the minstrel show. But it *was* short and it *didn't* drag along. Everybody knew her particular act perfectly and just when to perform it. And even the audience felt that sense of comfort that comes from knowing that the affair is going off smoothly. Beginning with El Guthrie and Jule Albers' speech and right on through to the peppy finish, the show was full of interest, more or less clever local jokes, and music. Gert Dally's Jazz-bo Band was one harmonious feature. Taylor, with her pins, caused an uproar with every appearance. All the solos were good. And Shoop, with her Galli-MacNally warble, retrieved her reputation and added a million to her credit. The end men were all that could be desired. We almost had to carry out a few gratifyingly appreciative ones in the front rows, who got tickled at the end men's antics and costumes. Jule's alarm-clock created a furor.

On the whole the "Minstrels of 1919" quite measured up to expectations.





“She Stoops to Conquer”



ATURDAY night, January 17, 1920, “She Stoops to Conquer” was presented by the faculty for the benefit of the endowment fund. The chapel was filled to the last seat, and the fame of the cast having reached as far as Amherst, a number of people were present from there to see the performance. The scenery, for which we have Miss Schutte, Miss Henderson, Miss Lewis, and Miss Wagner to thank, was excellent; nothing better could have been asked. From the first to the last scene the play went off without a hitch, under the direction of Dr. Johnson.

Most of the members of the cast made their initial bow over the footlights, but far be it from this humble pen to picture their success. Each and every one was most successful in his or her part. Miss Young, as Mrs. Harcastle; Miss Gascoigne, as Kate Harcastle;



She Stoops



to Conquer





Miss Kenley, as Constance Neville; Miss Schutte, as Tony Lumpkin; Mr. McCullough, as Mr. Harcastle; Dr. Bradley, as Young Marlow; and Dr. McDougale, as George Hastings, filled the leading rôles admirably. Miss Gascoigne showed us quite clearly that coquetry was not the least of her charms, and Miss Kenley, smiling over her big feather fan, completely won our hearts. Dr. Bradley and Dr. McDougale charmed their audience as well as they did the two young ladies, Mistress Kate and Mistress Constance. Miss Schutte, as Mrs. Harcastle's "dear pale boy," Tony Lumpkin, was greeted with applause at every entrance on the stage.

The minor parts were equally as well filled by Miss Langwill, as the landlord; Miss Morenus, as Sir Charles Marlow; Miss Henderson, as the maid; and Dr. Harley, Mr. Nierman, and Miss Long, as fellows of the inn. Miss Long, Miss Langwill, and Mr. Nierman also took the parts of servants in several scenes.

On the whole the evening was one of the most enjoyable spent by the students since the beginning of college. We can wish the faculty no better success than to wish them as much with their next play as with "She Stoops to Conquer."





ATHLETICS





Athletic Association

Officers

| | |
|---------------------|-----------------------|
| NANCY HANNA..... | <i>President</i> |
| RUTH HULBURD..... | <i>Vice-President</i> |
| IDA MASSIE..... | <i>Secretary</i> |
| GERALDINE BALL..... | <i>Treasurer</i> |

Executive Committee

BURD DICKSON
 ELLEN WOLF
 LILLIAS SHEPHERD
 FANNY ELLSWORTH
 GENEVIEVE BROSIUS
 ELIZABETH ELKINS
 CHARLOTTE ANDERSON

Physical Director

MISS CARA GASCOIGNE

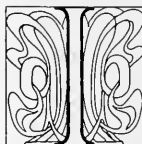
Athletics



OFFICERS ATHLETIC ASSOCIATION



Athletics



It is the ambition of the Athletic Association at Sweet Briar to give outdoor activities an important part in the life of every student. In order to realize this ambition, the number and variety of organized sports should be as great as possible, so that every girl may have a chance to exercise her own particular ability. Recognition, also, of athletic merit, through various awards (numerals, monograms, sweaters, etc.), should be given for every sport, so that all girls may have an equal chance to win them.

The best means of attaining our desire seemed to be the adoption of a point system; so with the opening of the college year 1918-19 our point system was incorporated into the constitution of the Athletic Association, and has proved highly successful.

This year we are introducing horseback riding as an organized sport, run in accordance with the point system on the same basis as hiking. Its popularity is attested by the number of girls who have won their first-semester riding points.

The question of intercollegiate games in major sports, such as basket-ball and hockey, has caused a great deal of discussion in the past, and this year we decided that a few games with outside colleges would be good for Sweet Briar, provided we did not sacrifice our interclass games. It was then arranged for Sweet Briar to play Westhampton College, of Richmond, Virginia, one game in hockey and one in basket-ball. The hockey game was scheduled to take place at Sweet Briar, December 6th, but it had to be cancelled on account of the extreme perversity of the weather. We are looking forward, however, to the basket-ball game, which is to be played in Richmond.

We are fortunate in having Miss Gascoigne again as athletic instructor, after her absence abroad. We should now be able to advance steadily towards our ideal, and perhaps, some day, to reach it.



ELLEN WOLF



Varsity

MARY McLEMORE
ELLEN WOLF

Senior-Soph.

FORWARDS

MARY LEE
AMEY SMYTHE

Junior-Fresh.

MARY McLEMORE
ELLEN WOLF (Capt.)

CENTERS

DICKSON
BROSIOUS

NANCY HANNA
BURD DICKSON

GENEVIEVE BROSIUS
MADELON SHIDLER

GUARDS

ELIZBETH ELKINS
MARY CHANTLER

RUTH HULBURD
GWEN BARRET (Capt.)

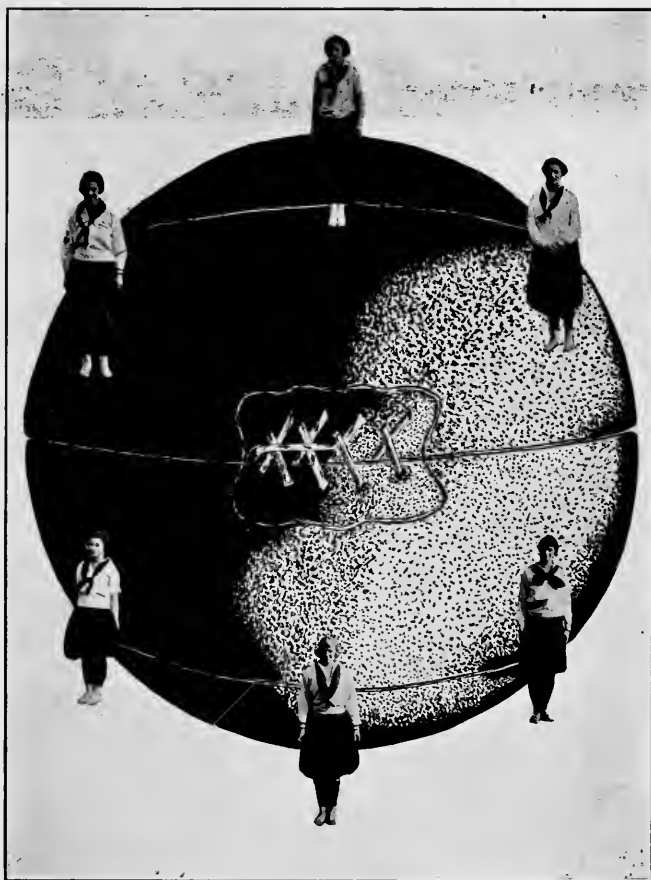
MARY CHANTLER
FANNY ELLSWORTH

SUBSTITUTES

FANNY ELLSWORTH
AMEY SMYTHE

ELIZBETH ELKINS
HELEN ANDERSON
CHARLOTTE ANDERSON

LOUISE BRINKLEY
ELIZABETH TAYLOR
RUTH MARTIN



VARSITY TEAM



JUNIOR-FRESHMAN TEAM



SENIOR-SOPHOMORE TEAM



BURD DICKSON



All-College Hockey Team

| | |
|-------------------------------------|---|
| MAYNETTE ROZELLE.....Center Forward | BURD DICKSON (Capt.).....Center Half-Back |
| GWENDOLYN BARRETT.....Right Forward | MADOLON SHIDLER.....Left Half-Back |
| ELIZABETH TAYLOR.....Left Forward | MARY ELIZABETH FOHL.....Right Full-Back |
| NANCY HANNA.....Right Wing | HELEN TAYLOR.....Left Full-Back |
| FANNY ELLSWORTH.....Left Wing | MARGARET GEHRIS.....Goal |
| MINNIE LONG.....Right Half-Back | |

SUBSTITUTES

MARION SHAFER

LOUISA NEWKIRK

LYDIA PURCELL

Junior-Freshman Team

| | |
|------------------------------------|------------------------------------|
| MAYNETT ROZELLE.....Center Forward | EDITH DURRELL.....Right Half-Back |
| LYDIA PURCELL.....Right Forward | MADOLON SHIDLER.....Left Half-Back |
| ELIZABETH TAYLOR.....Left Forward | MARION SHAFER.....Right Full-Back |
| HARRIET BRUSH.....Right Wing | HELEN TAYLOR.....Left Full-Back |
| FANNY ELLSWORTH.....Left Wing | MARGARET GEHRIS.....Goal |

SUBSTITUTES

ELLEN WOLF

LA VERN MCGEE

CATHERINE CORDES

MIRIAM THOMPSON

MARGARET BEEGLE

Senior-Sophomore Hockey Team

| | |
|-------------------------------------|---|
| IDA MASSIE.....Center Forward | BURD DICKSON (Capt.).....Center Half-Back |
| GWENDOLYN BARRETT.....Right Forward | MARION WALKER.....Left Half-Back |
| MARY MUNSON.....Left Forward | MARY ELIZABETH FOHL.....Right Full-Back |
| NANCY HANNA.....Right Wing | GERTRUDE DALLY.....Left Full-Back |
| MARGARET MIERKE.....Left Wing | DOROTHY WALLACE.....Goal |
| MINNIE LONG.....Right Half-Back | |

SUBSTITUTES

EVELYN PLUMMER

GRIZELLE THOMPSON

HARRIET GATEWOOD

MAYLEN NEWBY



ALL-COLLEGE TEAM



JUNIOR-FRESHMAN TEAM



SENIOR-SOPHOMORE TEAM



GENEVIEVE BROSIUS, Head of Tennis



Tournament

College Singles Cup (Spring 1919)-----MARY LA BOITTAUX
 1919-1920 Class Singles-----FANNY ELLSWORTH





ELIZABETH ELKINS



Hike Leaders

MADELAINE BIGGER
SHELLEY ROUSE
MADELON SHIDLER
MARY GWINN
AMEY SMYTHE
FAITH MENGEL
ELIZABETH HAY
HANNAH KEITH
JULIA BENNER
MAYLEN NEWBY





FANNY ELLSWORTH



Riding Leaders

ALICE BABCOCK
 GERALDINE BALL
 JULIA BENNER
 RUSSE BLANKS
 MARY VIRGINIA CRABBS
 BETTY COLE
 GERTRUDE DALLY

BURD DICKSON
 RUTH HULBURD
 SHELLEY ROUSE
 MARGARET TURNER
 MARION WALKER
 ETHEL WILSON
 ELLEN WOLF

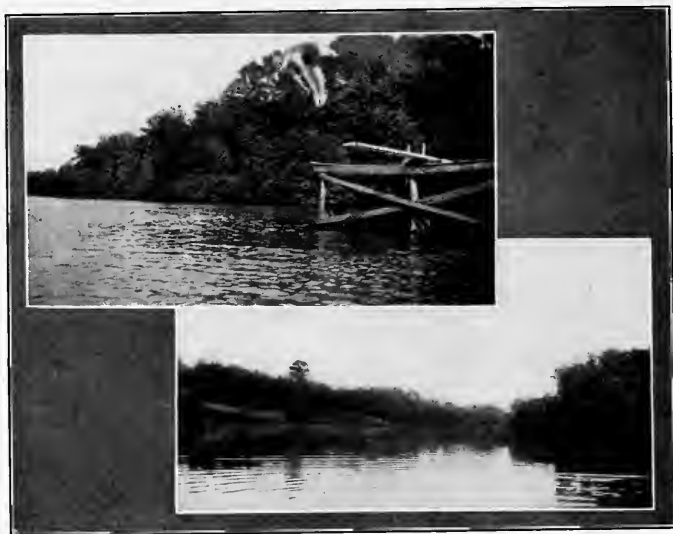


Field Day

FLORENCE FREEMAN.....Head of Field Day

Records for 1919

| EVENT | WON BY | RECORD | COLLEGE RECORD |
|---------------------|------------------|------------------------|--|
| Standing Broad Jump | Elizabeth Elkins | 7' $\frac{3}{4}$ " | Catherine Wall.....8' 2" |
| Running Broad Jump | Elizabeth Elkins | 12' 8" | Ellen Hayes, '14.....16' 5" |
| Running High Jump | Amey Smythe | 4' 6" | Amey Smythe.....4' 6" |
| Hop, Step, and Jump | Mary La Boittaux | 25' 4" | Ellen Hayes, '14.....34' 5" |
| Shot Put | Helen Anderson | 23' 11 $\frac{1}{2}$ " | Josephine Rieves.....30' 2" |
| Basket-Ball Throw | Lillias Shepherd | 60' | Ellen Hayes, '14.....68' 11" |
| Baseball Throw | Beulah Norris | 142' 11" | Ruth Maurice, '14.....184' 2 $\frac{1}{2}$ " |
| Hurdles | | | Mary Bissell, '17.....9' 1" |
| 50-Yard Dash | | | { Ruth Howell.....6' 5" |
| | | | { Clare Shenehon.....6' 5" |
| 100-Yard Dash | | | Clare Shenehon.....32' 3" |
| 220-Yard Dash | | | Ellen Hayes, '14.....12' 4" |



Lake Day

HEAD OF LAKE DAY

| EVENT | WON BY | RECORD | COLLEGE RECORD |
|--|---------------------------|--------|------------------------------|
| Boat Race..... | JUNIORS, '20 | _____ | SOPHOMORE, '21 2' 52" |
| HULBUR AND LONEY; <i>Corsair</i> , G. BALL | | | |
| Dash to First Raft..... | ELLEN WOLF, '21..... | _____ | ELLEN WOLF, '21..... 15 2-5" |
| Dash to Second Raft..... | ELLEN WOLF, '21..... | _____ | _____ |
| Interclass Relay Race..... | FRESHMEN, '22 | _____ | _____ |
| DICKSON, SHEPHERD AND ANDERSON | | | |
| Tub Race | MIRIAM THOMPSON, '21..... | _____ | _____ |
| Candle Race | ELLEN WOLF, '21..... | _____ | _____ |
| Swim to Dam..... | ELLEN WOLF, '21..... | 8' 30" | ELLEN WOLF, '21..... 8' 30" |



Current Events

MARGARET TURNER.....*President*
 MARY KLUMP.....*Secretary and Treasurer*
 MISS SPARROW.....*Advisory Member*

Committee

LEE SCHURMAN
 MARION THOMPSON
 FANNY ELLSWORTH
 ELIZABETH ELKINS
 SARA TOLAR



Current Events



T the present time, when each day is making its contribution to history and brings with it a new interest, the Current Events Club found its work cut out for it and especially discovered its place at Sweet Briar. The club has become almost a necessity since the college is so far from the activities of such commercial and political centers as those from which the girls have come that, without it, there would be danger of them becoming narrowed and ignorant of the important events of the every-day world. It attempts to bring the students into closer touch with the current history of the great, energetic country of which it is a part, and which is so important a factor among the great countries of the world to-day. Domestic problems are reviewed, and freely discussed and questioned at the open meetings. This is of great importance and interest on account of the numerous sections of the country that are represented here. International relations and foreign affairs are brought up for closer acquaintance and enlightenment upon the numerous controversies.

The enthusiastic head of Current Events this year is Miss Margaret Turner, who is assisted by a group of eight students. Miss Sparrow, head of the department of history, and Mr. McDougle, professor of economics, are the especial advisers of the club.

The Tuesday evening meetings take various interesting forms. Animated cartoons presented an informative and delightful meeting. The program for an evening was devoted to each of the four classes, who furnished from their number speakers upon the internal and domestic questions of the United States; while, on other occasions, Mr. McDougle took up arguments for and against recent procedures of foreign nations that affect our country. A number of outside speakers also spoke to the club. Peace Day was commemorated by a charming address by Dr. Rodgers, of the University of Virginia. Mr. Waller, of the American Consulate at Athens, spoke of the different war experiences into which his diplomatic life had led him; and many other lecturers contributed to the program of the Current Events Club for the year.



International Relations Club



URING the first semester Dr. McDougale, head of the department of economics and sociology, realized that although many events of world-wide importance were taking place in the field of international diplomacy there was no class or group of students at Sweet Briar who had the opportunity to study these problems carefully. At the time of the Christmas vacation Dr. McDougale got in touch with the American Association for International Conciliation and inquired concerning the possibility of forming an International Polity Club, under the auspices and with the assistance of the Carnegie Foundation for International Peace. Upon the recommendation of Prof. G. H. Blakeslee, of Clark University, editor of the *Journal of International Relations*, permission was granted to start a club at Sweet Briar—with the promise that if the club proved a success the Carnegie people would extend their heartiest coöperation.

The International Polity Club Conference at Cleveland, on December 30, 1919, voted to change the name of the college organizations throughout the country to International Relations Clubs. Under this title a chapter was formed at Sweet Briar at the beginning of the second semester in February. The club is composed of members of the three upper classes who have been voted upon by the faculty from a list of applicants submitted. Hereafter the club will nominate members for faculty election. This policy was deemed necessary since the club meets as a study group once a week. At present a careful study is being made of Dr. S. P. Duggan's "League of Nations" and Herbert Adams Gibbons' "The New Map of Asia." In addition to doing intensive work in study groups, from time to time the club will have prominent speakers address the students of the college on special phases of current international interests. These speakers are provided by the generosity of the Carnegie Foundation.



The list for the present year includes ten leading college professors from American and British institutions, and a distinguished American editor.

It is sincerely hoped that the work just started will prove in coming years to be one of the real factors in keeping us in touch with the events of the world outside our own national sphere.

Members

JOSEPHINE AHARA
HELEN M. ANDERSON
HELEN BEESON
MADELINE BIGGER
EDITH BODLEY
CATHERINE CORDES
MARY V. CRABBS
KATHERINE DAVIS
EDITH DURRELL
ELIZABETH ELKINS
FANNY ELLSWORTH
LOUISE EVANS
ISABEL GODWIN
NANCY HANNA
HELEN JOHNSTON
MARY KLUMP
CORINNE LONEY
ANTOINETTE MALET
IDA MASSIE
ALICE MILLER
MARJORIE MILLIGAN
KATHERINE MINOR



HALLE MOORE
ELIZABETH MURRAY
MAYLEN NEWBY
ELIZABETH NEWSOME
BEULAH NORRIS
ELMYRA PENNYPACKER
MAYNETTE ROZELLE
SHELLEY ROUSE
MARION SHAFER
LEE SCHURMAN
FRANCES SIMPSON
ELIZABETH SHOOP
AMEY SMYTHE
MARY R. TAYLOR
SARA TOLAR
MIRIAM THOMPSON
MARGARET E. H. TURNER
DOROTHY WALLACE
ISABEL WEBB
MARIE WIENER
FLORENCE WOELFEL
ELLEN WOLF

PUBLICATIONS





The Sweet Briar Magazine

Staff

SHELLEY ROUSE ----- *Editor-in-Chief*
MADELON SHIDLER ----- *Business Manager*

ASSOCIATE EDITORS

CATHERINE CORDES
FRANCES SIMPSON
SARA TOLAR
FRANCES RAIFF
DOROTHY JOB
ISABEL GODWIN

ASSISTANT BUSINESS MANAGERS

MARION WALKER
ELIZABETH ELKINS

Magazine Staff





The Briar Patch

MARY TAYLOR.....*Editor-in-Chief*
 FANNY ELLSWORTH.....*Business Manager*

Staff

EDITH DURRELL.....*Assistant Business Manager*
 MADELAINE BIGGER.....*Literary Editor*
 MARGARET SPENGEL.....*Art Editor*
 CATHERINE CORDES.....*Feature Editor*
 JOSEPHINE AHARA.....*Photographic Editor*
 ELIZABETH COLE.....*Assistant Photographic Editor*
 MAYNETTE ROZELLE.....*Advisory Editor*

FACULTY EDITORS

DR. BRADLEY Miss McLaws

Annual Staff





March

The wind is keen to-day—I do not mind.
It blows my skirts about, loosens my hair,
And drives me onward, rushing from behind
The mountains, as a tiger from its lair.
The sky is colored like a plum to-day,
With streaks and daubs of flaming golden cloud.
I hear a train—it whistles on its way;
The wind, replying, fairly shrieks aloud.
I snuggle down into my coat and run;
Spurning the clay with flying feet I go;
It pulls at me with reddened hands, like one
Striving to draw down with himself those who
Wish to advance him—but the clay is weak,
And I am strong; I leap and laugh and sing;
I know the messages the wind would speak,
For it is herald of th' approach of spring!

A. SMYTHE, '22.







MAY DAY



HELEN JOHNSTON, 1919



May Day

When violets with amethyst
Are carpeting the hills,
And the little golden breezes
Ripple through the daffodils:

When creamy petals flutter
From the old magnolia tree,
And the distant Blue Ridge deepens
Into lapis lazuli:

When the dogwood's constellations
Star the ruddy roads around,
And the fallen cherry-blossoms
Lie in drifts upon the ground:—

Then it's springtime in Virginia,
And the stately boxwoods green
Form again a guard of honor
For Sweet Briar's fair young Queen.

SHELLEY ROUSE, '21.





MAY DAY SCENES



THE MAY QUEEN'S COURT



The May Day Fete

THE PERSONS OF THE COURT

| | |
|-------------------------------|----------------|
| The Queen of May----- | HELEN JOHNSTON |
| The Maid of Honor----- | HELEN BEESON |
| Presenter of the Scepter----- | LOUISE HAMMOND |
| Presenter of the Garland----- | RUSSE BLANKS |

THE LADIES OF THE COURT

| | |
|---------------------|-----------------|
| DOROTHY NICHOLSON | LEE SCHURMAN |
| FLORENCE SCOVELL | RHODA ALLEN |
| IDA MASSIE | ISABEL WOOD |
| ELIZABETH CANADY | SADIE EVANS |
| ANNE KIETH | HATHAWAY WRIGHT |
| DOROTHY DANGERFIELD | RUTH FISKE |
| RUTH SIMPSON | MILDRED ELLIS |
| ADA TYLER | ELEANOR GUTHRIE |
| LILLY WALLACE | TORRANCE REDD |

THE FLOWER GIRLS

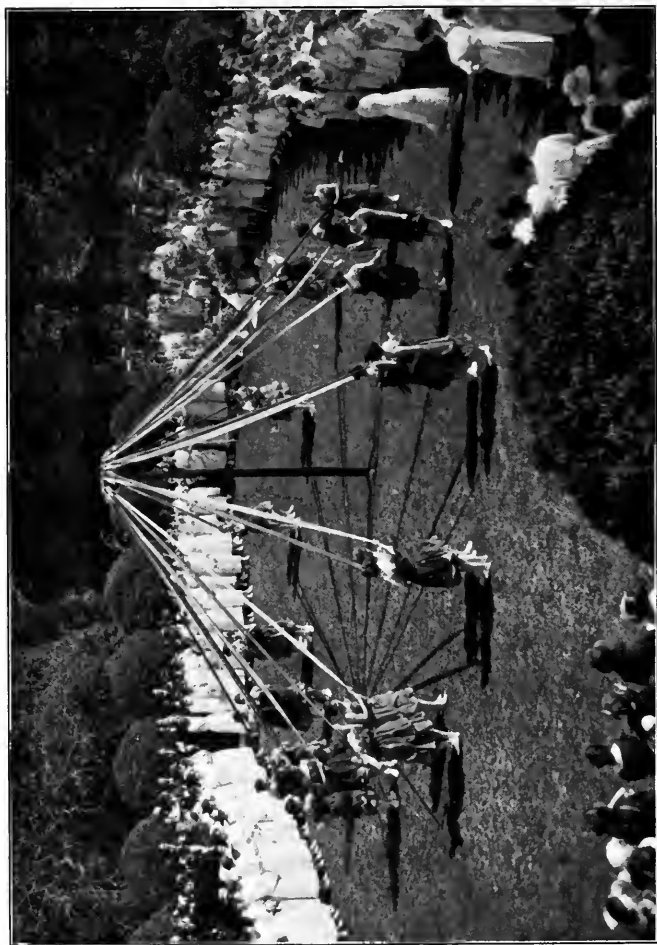
| | |
|-----------------|--------------------|
| JOSEPHINE PAYNE | KATHERINE GRIFFITH |
| MARY KING | EMMA ADAMS |

HERALDS

| | |
|-----------------|------------------|
| FANNY ELLSWORTH | MADELAINE BIGGER |
|-----------------|------------------|

COMMITTEE OF ARRANGEMENTS

| | |
|---------------------------------|--------------|
| HELEN JOHNSTON, <i>Chairman</i> | ISABEL WOOD |
| LOUISE HAMMOND | SELMA BRANDT |
| GERALDINE BALL | ISABEL WEBB |





The Spirit of the Virginia Woods

by

CAROLINE LAMBERT SPARROW

A Pageant Made Out of a Dream of Virginia's Past and a
Vision of Her Future

Presented to

THE QUEEN AND HER COURT

On—May Day

In—The Dell

By Her Majesty's Loyal Subjects

THE CAST OF THE PAGEANT

The Spirit of the Virginia Woods-----CURTIS HENDERSON

The Spirit of the Mountain Top-----VIRGINIA BOX

The River Spirits—

MARIE WIENER

JOSEPHINE HEREFORD

JEANNE HEINDEL

RUTH HULBURD

MARY LA BOITEAUX

MARION SHAFER

FRANCES SIMPSON

ELIZABETH TIMBERLAKE

GERTRUDE WHITMORE

The Spirit of the Lake-----MARY KING

The Cloud Spirits—

EULA DAY

SIBYL FLAGG

ANNE PINKNEY GOFFIGEN

GEORGIA HICKS

AGNES HOOD

HILDEGARD JUNG

JESSIE MORTON

MAYLEN NEWBY

KATHERINE ROBERTS

ISABEL LUKE

MARY ASHELEY

The Winds—

HELEN COALE WORTHINGTON

BEATRICE WATTS

THOMAS LEWIS

MORRIS WATTS

The Indian Brave-----BURD BLAIR DICKSON

The English Lover-----LILLIAS SHEPHERD



The Colonists, Gentle and Rustic—The Adventuring Gentlemen—

LILLIAS SHEPHERD
GERTRUDE DALLY
MARGARET MARSTON

FAITH MENGEL
DOROTHY DANGERFIELD
KATHERINE GRIFFITH

MARJORIE MILLIGAN
MARY MUNSON

The Peasants—

MIRIAM THOMPSON
BETTY BARR
FANNY ELLSWORTH

HARRIET GATEWOOD
KATHERINE TAYLOR
HELEN HODGSKIN
EVELYN PLUMMER

MADELON SHIDLER
RUTH SLATER
OPHELIA SHORT

The Indians—

BURD DICKSON
CONSTANCE COLLES
ELIZABETH ELKINS

RUTH HULBURD
FRANCES JORDAN
ETHEL M'CLAIN

EMILY MOON
SADIE MORRIS

The Tobacco Elves—

ANNE LEWIS
NANCY WORTHINGTON

BEATRICE WATTS
LAYWOOD WATTS

CAROLINE MARTINDALE

The Spirits of the Indian Corn—

MARGARET TURNER
JOSEPHINE AHARA
KATHERINE DAVIS

NANCY HANNA
CORINNE LONEY
MARGARET MARSTON

VIRGINIA RANSON
ISABELLE STROTHER

Honor ----- LILLIE WALLACE
Wealth ----- GERTRUDE WHITMORE
Power ----- GENEVIEVE BROSIUS
Prestige ----- ELLEN WOLF
History ----- LOUISE HAMMOND
Slavery ----- GERTRUDE PAULEY
The West ----- LILLIAS SHEPHERD
War ----- FRANCES HELMICK



Disaster ----- GRIZELLE THOMPSON
Courage ----- MARY LA BOITEAUX
Toil ----- AMEY SMYTHE
Service ----- MARY ALLEN
Education ----- MATTIE HAMMOND
Fellowship ----- IDA MASSIE

The Children of Virginia—

| | | |
|---------------|---------------------|-----------------|
| ALICE EARLY | MINNIE DE FOIX LONG | MARY R. TAYLOR |
| MARY E. FOHL | LUCILE MONTGOMERY | MARY WILSON |
| ELIZABETH HAY | ELIZABETH MURRAY | ISABEL STROTHER |

Hope—The Rainbow Spirits—

| | | |
|--------------------|----------------|------------------|
| VIRGINIA BOX | JEANNE HEINDEL | PINKNEY GOFFIGEN |
| SIBYL FLAGG | GEORGIA HICKS | MAYLEN NEWBY |
| JOSEPHINE HEREFORD | MARY KING | EULA DAY |

The Spirit of the Future ----- DOROTHY WALLACE
Liberty ----- FLORENCE FREEMAN

Pageant directed by Louise K. Ruggles, assisted by Isabel Wood, Florence Freeman, and Mary J. Nixon.

Music directed by Frances Barbour.

Violins—Jeanne Alexander and Meade Wilkinson.



THE PAGEANT





CLASS OF 1919



Program of Commencement Week

MAY 31ST TO JUNE 3RD, 1919

SATURDAY, MAY 31ST

Tennis Tournament.

Garden Party to Seniors by the Sophomores.

Recital by Students of the Music Department.

SUNDAY, JUNE 1ST

Baccalaureate Service.

Sermon by Dr. Samuel Lindsay.

Step Singing.

Community "Sing," and Address by Tom Skeyhill, the Australian poet.

MONDAY, JUNE 2ND

Lake Day.

Luncheon at Sweet Briar House.

Class Day Exercises.

Final Play in Sweet Briar Garden.

TUESDAY, JUNE 3RD

Commencement Exercises.

Address by the Rev. Russell Bowie, St. Paul's Church,
Richmond, Va.



“In Cleon’s Garden”

SCENE: Athens

| | |
|------------------------|-----------------|
| Gryllus..... | BURD DICKSON |
| Cleon | SELMA BRANDT |
| Charmedes | ELINOR FLOURNOY |
| Cleo..... | FRANCES SIMPSON |
| Amphione | ALICE EARLEY |
| Lycidas..... | ADA TYLER |
| Father of Lycidas..... | JOE BELL |
| Doris | JULIA HACKMAN |
| Parrot..... | ELIZABETH SHOOP |

DANCING GIRLS

CURTIS HENDERSON
 MARION SHAFER
 MARGARET MIERKE
 FANNY ELLSWORTH
 MARION WALKER
 GERTRUDE WHITMORE



Commencement



1919



COMMENCEMENT.

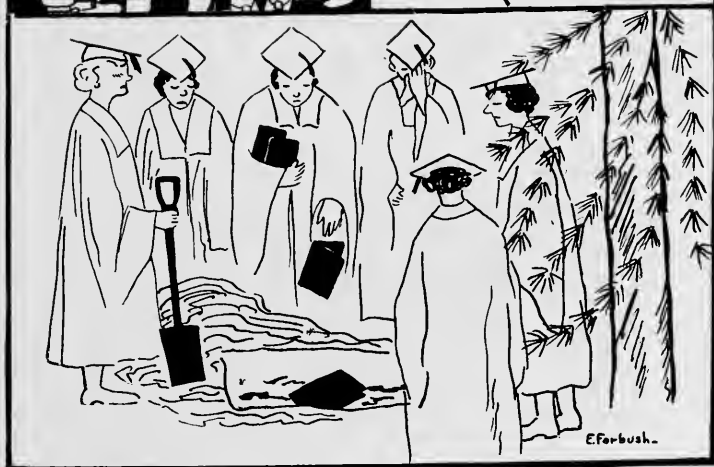


The alums and old girls gather.

Willie comes to see Sister graduate.



Our fathers enjoying Commencement
(101° in the shade.)





Founder's Day



AFTER a week of perfect autumn weather, Founder's Day dawned—a drizzle. Every one's spirits fell as fast as the raindrops, for, of course, all plans for the day's festivities would have to be revised, and revision almost always causes an abatement in the general enthusiasm. But first thoughts in a case like this are usually anything but optimistic, and so, after more careful meditation, our spirits seemed to rise once more, ready to meet the situation, and the outlook did not seem entirely hopeless.

The first revision of plans, which was necessitated by the weather conditions, was the change in the line of march to the chapel for the exercises at ten o'clock. We entered by the side doors, thus shortening the line of march. Those powerful and magnetic strains of "Ancient of Days" led us in. The seniors, only, were disappointed by the change in the march, since they, appearing dignified and sedate in their caps and gowns, could not cast their awe-inspiring countenances upon the freshmen in the back seats of the chapel. The exercises, although old in form, still had their individual sparks of inspiration.

BRIAR PATCH



Mr. Manson's story of Sweet Briar and its founders, although many years old, still held its interest for the old girls as well as the new.

After these exercises were over, the students dispersed, but some—the sophomores and the freshmen—only to re-assemble in mysterious fashion; the former to complete plans for the punishment of the latter, who were just as quick to form plans to defeat them; for this was Penalty Day for those unruly freshmen who had committed crimes in the past, and which had to be atoned for. Besides this reason, the sophomores were eager to use their chance “to get even” on this day; for they had not yet forgotten the injuries suffered a year ago.

At one o'clock the refectory was the center of attraction for reasons other than “Sweet Briar hunger.” Around the doors, all the members of both the antagonistic classes had assembled, impatiently waiting for the doors to open, so that they could make the walls of the refectory reecho with the insults of their enemy class, and with the merits of their own. The sophomores sang first from the balcony, gazing down with a triumphant air upon the freshmen, as they filed in. But the freshmen were not to be dismayed or foiled in their “come-back.” So they strategically waited until dinner was well on its way, and then suddenly they all arose to sing one of the cleverest and “peppiest” songs which have ever made Sweet Briar's walls reecho.

After dinner there was still more excitement. The Vigilance Committee of the sophomore class, which was appointed to take charge of the various punishments, were faithful to their office of seeing that no culprit shirked her duties. Accordingly, the campus was soon a scene of ridiculous amusement for the seniors, sophomores, and visitors, but one of keen embarrassment and indignation for the juniors and freshmen. Songs were composed to accompany some of the most amusing sights, such as Stanley Miller hopping across the campus, while the sophomores sang:

“We think it's lots of fun, sir,
To make a freshman run, sir;
To see old Stanley Miller
Galloping on the green.”



Elizabeth McKellar furnished great amusement by blowing her little horn, accompanied by a song:

"We all must laugh and crow, sir,
To hear McKellar blow, sir;
The reason you all know, sir,
She loves to toot her horn."

La Vern McGhee, dressed in vivid colors, entertained us with a take-off on a Hawaiian scene, playing her ukulele in the walnut tree, in spite of the drizzling rain. The sophomores aided her in her attempts at music thus:

"We think it's not a crime, sir,
To make a freshman climb, sir;
To see La Vern McGhee
Within the walnut tree."

Fritzie Virden became Galli-Curci for this illustrious occasion and favored the dancers in the "gym" with a few bars of her charming coloratura voice.

These were just a few of the amusing penalties suffered by the freshmen. At four o'clock the sophomores were merciful enough to release their victims, so they could go to *Thé Dansante*, which lasted until supper time.

Many features of Founder's Day have been pointed out, but one equally as important and unusual as the aforementioned features was the food. Every one enjoyed it to the fullest extent, and meals that day had a twofold interest for us.

After supper was over, those who were going to the dance dispersed to dress. Elinor Guthrie made a lovely appearance as she led the grand march, which started about nine o'clock. All those who went to the dance seemed to have a "marvelous" time, but how could they help it with a real orchestra whose very name spelled "pep"? The onlookers from the balcony, although sad-birds, gleaned a little

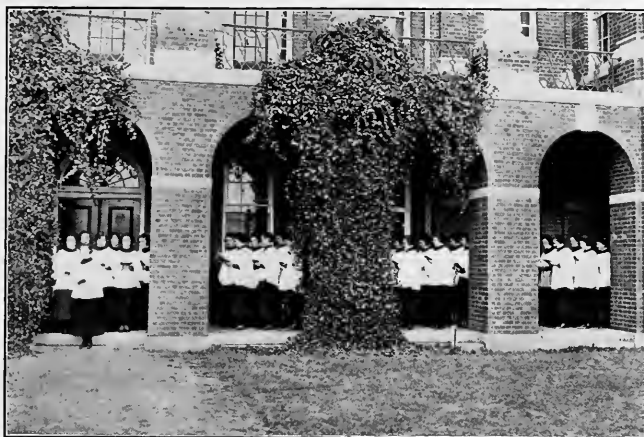


joy at the dance by dancing in that exclusive space, though they could not go in full pomp and glory, "dragging" their "ten men." It was a night never to be forgotten in Sweet Briar's history. Isolated Sweet Briar was fairly bursting with excitement. The exclusive parking place of Mr. Martindale's faithful Buick was usurped by a great variety of cars. The entire atmosphere of the college was changed. Gaiety in its different aspects filled the air. Everybody connected with Sweet Briar in any way was happy.





FOUNDER'S DAY SCENES



Choir

CAROLINE H. CRAWFORD-----*Leader*

CRISTINE BERGER

MARGARETTE CARPER

GERTRUDE DALLY

KATHERINE DAVIS

ELIZABETH ELKINS

BESSIE HOGE

FLORENCE IVES

FRANCES LAUTERBACK

KATHRYN LONGWELL

ELIZABETH MASON

IDA MASSIE

DOROTHY MATHERS

DOROTHY MACKENZIE

MARY MALONE

ELIZABETH NEWSOM

CLAIRE ROBERTSON

MARTHA ROBERTSON

SHELLEY ROUSE

AMEY SMYTHE

MARY TAYLOR

MARGARETTA TUTTLE

KATHRYN WALLER

KATHERINE WEISER

Mount



Saint



Angelo







Class Babies



VIRGINIA REID TURNER
Class of '11

THOMAS THOMAS
Class of '12

LOUISE CAMPBELL
Class of '13

LESLIE GRANT MARSH
Class of '15

ANTOINETTE MASON COOKE
Class of '16

MARGARET ELEANOR HARDY
Class of '17



The Lessons

(With apologies to Mr. Kipling)

I've studied my lessons in college,
I've flunked and I've passed in my time;
I've tried every one of the courses,
My teachers—oh, give me a rhyme!
One was professor of English,
One teaches Psych, now, below,
One's in the History department,
And one is a man that I know.

Now, I'm not a shark with my lessons,—
Tho' some one considers me bright,—
But you never can tell in some classrooms
Whether you or the teacher is right.
There're times when you know they're mistaken;
There're times when they think you're the same;
But the things that you learn out of library hours
Will help you establish your fame.

I was an innocent freshman,
Didn't know anything much;
The English professor, she taught me
Spanish and German and Dutch.
We went to sleep in her classroom—
So like a lawyer she were—
She was quite nice in deliv'ring advice,
But I learned little English from her.

BRIAR PATCH



Then the Psychology teacher
Gave us an easier time;
She was quite learned—a doctor—
And taught with a method sublime;
Taught me the Pillsbury theory—
Rather peculiar it were,
For if you're insane, something's wrong with your brain!
I learned *some* theories from her.

Then in the History department
I flew from the heights of my A's,
For I got a History flunk note,
Which taught me that studying pays.
That Hist'ry professor was brilliant,
Every one says that she were;
She had no time for play, read a book every day,
And I did learn some Hist'ry from her.

Then I came home with my knowledge,
'Long of my "dip" and B. A.—
I went to several big dances—
He had such a masterly way!
Love at first sight—you may call it—
Filled me right up to the brim,—
And now I am done, but 'twas such heaps of fun,
For I learned about loving from him!

I've studied my lessons in college,
And now I must lay them aside,
For the more you can know that will help you
Is learned from the people outside;
And the end of it's working and waiting,
And dreaming of what is to be;
So wish for my lot (don't say you will not),
And learn about loving, like me!

A. SMYTHE, '22.



Name:
KATHERINE ARMSTRONG.

Nickname:
Katherine.

Demeanor:
Deceiving.

Peculiarity:
Wedding ring.

Characteristic Occupation:
Going to town.

Cue:
"John."



Name:
GERALDINE BALL.

Nickname:
Gerry.

Demeanor:
Birdlike.

Peculiarity:
Teeth.

Characteristic Occupation:
Eating meals from Bootsey's
shoulder.

Cue:
"Ye gods, Ruby!"





Name:
GWENDOLYN BARRET.

Nickname:
Gwen.

Demeanor:
Substantial.

Peculiarity:
"Pronouncin'."

Characteristic Occupation:
Bickers on love.

Cue:
"Ze grand!" etc.



Name:

HELEN BEESON.

Nickname:

Beese.

Demeanor:

Cosmopolitan.

Peculiarity:

Hanging out the front teeth.

Characteristic Occupation:

Gracing front row of Founder's Day
dance pictures.

Cue:

"I don't know what I'll say in Public
Speaking."





Name:

MARY VIRGINIA CRABBS.

Nickname:

M. V.

Demeanor:

Strictly business.

Peculiarity:

Filling up the ice-box.

Characteristic Occupation:

Slaying them with a word.

Cue:

"Fine and dandy."



Name:

NANCY HANNA.

Nickname:

Hancy P. Nanna.

Demeanor:

Relaxed.

Peculiarity:

Working math problems.

Characteristic Occupation:

Doing her share and most every one else's.

Cue:

"No, there isn't any chocolate in school."





Name:

MARGARET HIGH.

Nickname:

Miss High.

Demeanor:

Timid.

Peculiarity:

Silence.

Characteristic Occupation:

Persuing English as she is writ.

Cue:

"Oh, goodness!"



Name:

RUTH HULBURD.

Nickname:

Ruthie.

Demeanor:

Subtle.

Peculiarity:

Buggy dashing.

Characteristic Occupation:

Gliding to Grammer.

Cue:

"That's just dandy."





Name:
HELEN JOHNSTON.

Nickname:
Handsome.

Demeanor:
Majestic.

Peculiarity:
Midnight hash parties.

Characteristic Occupation:
Holding down a chair in the library.

Cue:
"I never saw such a ——"



Name:

CORINNE LONEY.

Nickname:

Tim.

Demeanor:

Kittenish.

Peculiarity:

Baby talk.

Characteristic Occupation:

Counting Y. W. pennies.

Cue:

Silence.





AND SHE TURNED OUT THE LIGHTS!



Name:

IDA MASSIE.

Nickname:

Mip.

Demeanor:

Guileless.

Peculiarity:

The Blue Law.

Characteristic Occupation:

Keeping perfect peace.

Cue:

"What??????"



Name:

ELMIRA PENNYPACKER.

Nickname:

Penny.

Demeanor:

Complacent.

Peculiarity:

Psychological research.

Characteristic Occupation:

Sleuthing.

Cue:

"Well, you know I had a sister here
before me."





Name:

FRANCES RAIFF.

Nickname:

France.

Demeanor:

Artistic.

Peculiarity:

Sleeping in the morning.

Characteristic Occupation:

Wearing silver slippers.

Cue:

"Just had the *best* time."



Name:

LEE OTILLA SCHURMAN.

Nickname:

Til.

Demeanor:

Naïve.

Peculiarity:

Interior decoration.

Characteristic Occupation:

Planning for at least 20 years ahead.

Cue:

"Well, wouldn't you know?"





Name:
MARGARET TURNER.

Nickname:
Peg.

Demeanor:
Sophisticated.

Peculiarity:
Playing *good* music.

Characteristic Occupation:
Current Eventing.

Cue:
"Oh, it was the most WONDERFUL—!"



Name:

DOROTHY WALLACE.

Nickname:

Dorothy.

Demeanor:

Grown up.

Peculiarity:

Saturday Evening Post.

Characteristic Occupation:

Saving the college from explosion.

Cue:

"Oh, let's go to the study!"





Name:

ISABEL WEBB.

Nickname:

Izzy.

Demeanor:

Protective.

Peculiarity:

Fred.

Characteristic Occupation:

Pinching the pennies.

Cue:

"Say, you kids, get up."



Name:
MARIE WIENER.

Nickname:
Weiner.

Demeanor:
Didactic.

Peculiarity:
Azurea.

Characteristic Occupation:
Hemstitching.

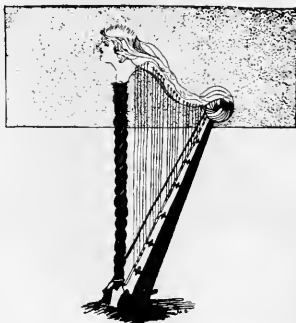
Cue:
"May I borrow a magazine?"





The orchestra softly played
"Kiss Me Again."
She gazed into his eyes
And breathed a sigh.
"Your dancing is like a poem,"
She said.
"Yes, yes, go on," he
Murmured.
"An Amy Lowell poem;
The feet are all
Mixed up!"

—*Yale Record.*



General Organizations





Kicked Klub

MOTTO: Get 'em, kick 'em, and let 'em lie

FLOWER: Forget-Me-Not

SONG: "There was a time when you said you loved me"

MASCOT: Mule

Officers

| | | |
|-------------|-------|------------------|
| EL GUTHRIE | ..... | President |
| JULE ALBERS | ..... | Vice-President |
| H. KEITH | ..... | Sergeant-in-Arms |

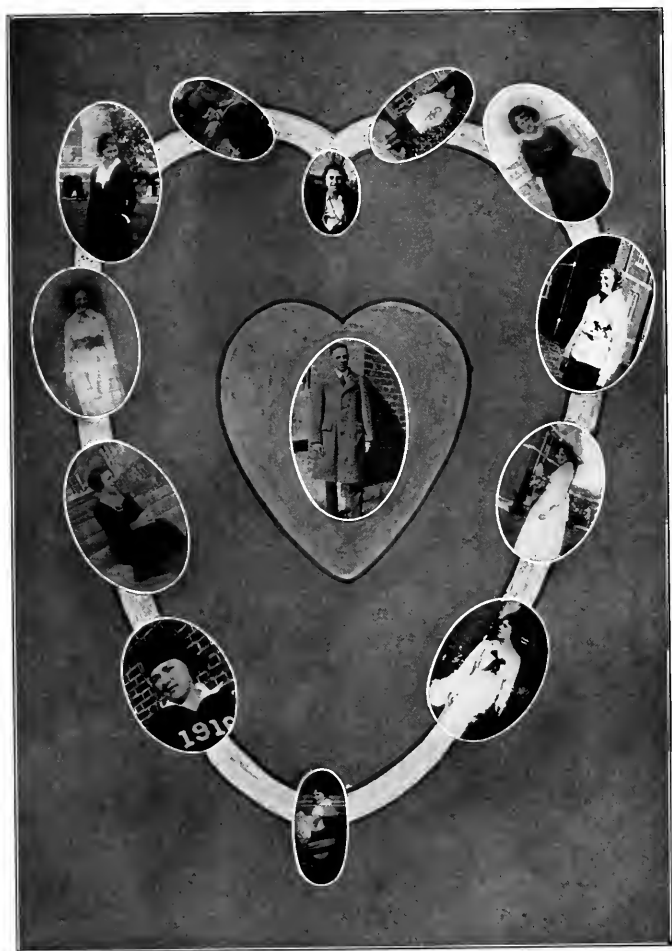
Members

F. VIRDEN
H. BEESON
R. HULBURD
E. CANADY

E. THIGPEN
M. ALLEN
J. ANDERSON
S. TOLAR

Honorary Member

Unknown girl in California who got the heaviest kick of all





Officers' Club

(Reading from left to right):

First row: CORPORAL PUNISHMENT, GENERAL SENTIMENT, GENERAL INFORMATION, LIEUTENANT EELY

Second row: CAPTAIN KRACKARIB, LIEUTENANT ROLLEM, CAP THECLIMAX

Third row: GENERAL FUNDS, GENERAL IMPULSE, SERGEANT A. W. O. L., CAPTAIN CABOOSE, MAJOR CHORD

Fourth row: GENERAL FEELING, MAJOR SPARKLE

OFFICIAL SONG: "Hail, hail, the gang's all here"

BARRACKS: Second Floor Gray

First Floor Carson

PASSWORD: "Durn us!!!!"

MOTTO: "Love me, love my gang"



Musical Appreciation

Peace reigns above the practice rooms,
As those who live there know.
Fragments divine are wafted up
From drumming keys below.
What an aid to concentration!
Sweet tinklings all day long—
As being gently pounded with
Ten kinds of Chinese gong.
This is such stirring harmony
At which your heart quite melts,
To hear eight pianos at once,
Each playing something else.
Bach and Liszt and sometimes Heller,
All keys and clefs of scales;
Captivating exercises,
Sweet melody prevails.
All the tones and flats and minors,
They're chords and discords, too,
Until you can't help wond'ring why
They don't play something new.
Nocturnes, mazurkas, barcarolles,
Marches and minuets,
Lullabies and tarantellas,
Those dear old classic pets.
Godard, Grieg, and dear old Mozart,
Each piece so mixed and grown
That the very old composer
Would hardly know his own.
I don't know what their names may be,
Or Beethoven from Strauss,
But when it comes to hearing them
I'm not at such a loss.
I'm not musical by nature,
Nor music dope assume,
But you learn appreciation
In a first-floor Grammer room.

JANE GUIGNARD.



500 Harrison
St. Lawrence (Indiana)
HOTEL YOREE



Miss Adele Fies

USSC 425
New York
Phila

Miss Dorothy L. Ellis,



Philadelphia
Jan 12 1920

Miss Elizabeth D. Hise



Miss Edith M. Russell

Miss Elizabeth Hyman



Miss Marion R. Walker

Miss Helen Benson

Special Agent



Sweet Briar

Jan 13

Miss Anita Sless

Miss Anna M. Brant



B. Franklin Ransom
to 704-18th st.
Seattle, Wash



Miss Ruth Martin

Miss Lee Ottila Schuman

Miss & Julia Anderson

Magnette Rogers

Emma Miller



Miss Shelley Paul



Rhoda Allen,
Sweetbriar College

Miss Geraldine Barrett



Miss Kate Roberts

Miss Marie Mathews,
Sweetbriar College



P.S. - DATE ALSO FOR SUNDAY



Miss Lillian Modell



For:

MISS EMMA ADAMS

Miss Miriam C. Thompson,
SWEETBRIAR COLLEGE, 129 Carson,



——ists

When you fail a course with E,
That you thought you'd pass with B,
When your special's never posted on the list;
When your mother sends you clothes,
Fills a candy box with hose,
Then they wonder you've become a
Bolshevist!

When appearances don't matter,
And your diet makes you fatter,
And your roommate offers cake you can't resist;
If you have a table bill,
Or some pockets you can fill,
Then what wonder you become an
optimist!

When you've got spring fever bad,
When your mem'ries make you sad,
And you're thinking of the times you have to miss;
When the quarantine is on,
And your best belov'd is gone,
Then they wonder you've become a
pessimist!

KATHARINE TUTTLE, '23.

SHIPS THAT PASS IN THE NIGHT





CAMPUS SCENES



CAMPUS SCENES



Life at S. B. C.

As it happens, I am proctor. Time of writing—Sunday night. Everybody's feeling happy. Isn't any more than right. Monday's gym work, what a pleasure; Tuesday's Greek is such a treat. Wednesday's English, Thursday's Latin, Friday's French make joy complete. Won't they let us study longer and recite *all* Saturday? Must we have no walking Wednesday? Why take all our fun away? But the Spanish influenza compensates for other ills. Our profs night and morning work to furnish us with thrills. Truly we should all be thankful, so take heed ye idlers all—Life is just one round of pleasure when you're once inside this wall.

1922.

THE STRONGER SEX AT SWEET BRIAR



KING RUFUS WILLIAM



HIS GRACE, SIR JESSE & CZAR IVAN



KAISER BILL DEW & THE DUKE OF WORTHINGTON



DON JOHN



Who's Who



WHAT HAPPENED TO JONES

3-ACT COMEDY PRESENTED
BY THE
V.M.I. DRAMATIC CLUB



BETWEEN TWO FIRES



SCENE FROM ACT III JUST BEFORE THE CURTAIN FLOPS

THE CAST

| | |
|---------------------------------------|-----------------------------|
| JONES --- JACK BOATWRIGHT | MISS GOODLY --- EMILY ROYNE |
| EKNEHIEB GOODLY --- P. GOODMAN | CHIEF --- J. GIGARD |
| BRECK OF BALLADY --- COW JANSSEN | MARJORIE --- H.P. SLOAN |
| RICHARD HEATHERLY --- ROSE BOB MILDEN | MINERVA --- F.B. IREY |
| POLICEMAN --- FLETCHER SMITH | ALVINA --- JACK BRIDGOTT |
| SUPV. OF SOUTHERN --- JULIAN JORDAN | HELMA --- MORRIS JACKSON |
| BRATE --- T.D. GUILLE | |



THAT KEYDET ORWENSLER
CAN EVEN MAKE A STRIKE
DO THE SHIMMIE



WATCH YOUR STEP, BOYS, IT'S LEAP YEAR!





Calendar

SEPTEMBER 16—Season opens. New girls not knowing what they are getting into arrive with whoops of joy; old girls straggle weakly in, though encouraged at sight of new conveyances.



SEPTEMBER 17—New professors dress up and aid in registering and impressing the students.

SEPTEMBER 18—Inmates slick back their hair and begin the grind.

SEPTEMBER 20—Y. W. melée. Old girls tussle for cookies for the new girls, who murmur weakly, "What fun!" Students witness amazing photoplay entitled "Lorna Doone," a relic of days gone by.

SEPTEMBER 28—Students enjoy Mr. Powers' lectures and feel greatly informed therefrom.

OCTOBER 5—We eat supper on the campus and derive much excitement from attempting to snatch more than our allotted number of ice-cream cones.

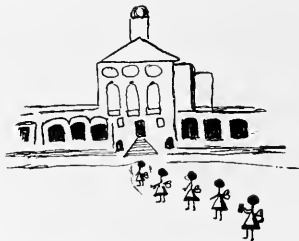
OCTOBER 6—The dressy bunch who left so gaily to hear Galli-Curci return with drooping feathers, but uplifted spirits.

OCTOBER 7—Current Events Club presents the news of the day by "Animated Cartoons."

OCTOBER 10—Freshmen are put on their mark. Ceremonial opening of the apron-wearing period.

"Hear the loud alarm bell."
First fire-drill!

OCTOBER 18—Theater season begins auspiciously. The Junior Class presents "Quality Street," starring Martha Darden.





OCTOBER 24—Seniors make initial appearance in the majesty of caps and gowns.

Great scramble between Freshmen and Sophomores in which Norris is mutilated. Both sides are victorious, but Freshies do penance.



Gaiety rules the evening. "On with the dance."

OCTOBER 27—Miss Pennypacker teaches hygiene class!!

OCTOBER 29—Grand moguls of the Freshman Class are elected.

NOVEMBER 1—"Y" hut christened with ginger ale and doughnuts. Oh, boy!

NOVEMBER 7—Juniors finally settle on "Y" hut as scene of their party for the Freshmen.

NOVEMBER 8—Sophis lead Seniors down the "Ghost Walk" and give them a big party at the windbreak.

NOVEMBER 11—Armistice Day! Dr. Rogers lectures and all the ladies fall for his smile.

NOVEMBER 14—Sweet Briar sees a real movie, Mae Marsh in "The Cinderella Man."

NOVEMBER 22—Concert by Miss Kelley and Dr. Bradley. We are enchanted!

NOVEMBER 26—Trot leaves for Thanksgiving and medical treatment.

NOVEMBER 27—Interclass hockey game. Many casualties. Much food—more casualties. The circus shows us freaks that never were on sea or land.



DECEMBER 6—S. B.'s dream of athletic prowess receives a blow. We are foiled by the elements, so Westhampton departs. We are consoled with music by Miss Young and Dr. Bradley.



DECEMBER 12—Y. W. Bazaar. We take our pennies to the hut and watch them vanish.

DECEMBER 13—Athletic minstrel show makes us shout with glee.



Many have to be carried out on account of weakness. Cause—Miss Albers' clock.

Seniors repay hospitality of Sophs with a Christmas tree in the hut.

DECEMBER 14—The carol service. "Hark! What mean those holy voices?"

DECEMBER 15 AND 16—"Merry Jesters" and "Ripplers" pass through the *acid* and various other tests.

DECEMBER 19—Students puff out the hair, put on the glad rags, and depart to the land of heart's desire.

JANUARY 6—Clouds gather from the coming storm.

JANUARY 10—Students are deprived of "Happiness à la Mode."

JANUARY 17—In recompense the faculty presents "She Stoops to Conquer" with unbounded success.

JANUARY 19—Organization of International Relations' Club. Live and learn.

JANUARY 21—The sensation of the season. Misses Walker, Barret, and Benner walk to Lynchburg, accompanied by Dr. Bradley and Dr. McDougle.

JANUARY 24-31—The slaughter of the innocents.



JANUARY 31—"What Happened to Jones?" Ask V. M. I.

FEBRUARY 1—Miss Gascoigne and Miss Shutte entertain Sophomores and Juniors at Sweet Briar House.





- FEBRUARY 7—Edward Morris charms us with his music.
- FEBRUARY 13—Miss McVea entertains the Seniors at valentine dinner. Fanny Ellsworth elected President of S. G. A. for 1920-21.
- FEBRUARY 14—We receive valentines and applaud “Be Calm, Camilla.”
- FEBRUARY 15—The annual staff locks the door and labors nobly.
- FEBRUARY 16—The annual is escorted to press.
- FEBRUARY 17—“With roses, red roses,” Beeson is elected May Queen.
- FEBRUARY 20—New spring styles tempt us beyond resistance.
- FEBRUARY 21—Madame Annette Foret delights us with her personality and her songs.
- FEBRUARY 28—“Tableaux vivants.” Are they?
- FEBRUARY 29—The college is “at home” to Mrs. McDougle and Miss Jean McDougle.
- MARCH 6—Annual fund swelled by vaudeville, which makes Mr. B. F. Keith turn enviously in his grave.
- MARCH 13—“Merely Mary Anne” is presented by old dramatics and proves the hit of the spring season.
- MARCH 19-30—Spring vacation. *More* joy!
- APRIL 9—Social butterflies turn their attention toward U. Va. and V. M. I.
- APRIL 16—Y. W. musical comedy. We are running out of adjectives.
- MAY 6—The Senior play.
- MAY 7—May Day. We bow to Beeson.
- MAY 15—More Broadway—“Merry Jester” play.
- MAY 29—Final play.
- JUNE 1—Commencement. “Sing au revoir, but not good-bye.”

THE VIRGINIA CREEPER

OWNED AND MISMANAGED BY THE ANNUAL STAFF

VOL. XXIX. No. 119 SWEET BRIAR, VA., FEBRUARY 30, 1920

No. SENSE

CAMPUS QUEEN ELOPES

SWEET BRIAR LAKE RISES TO TEA HOUSE

Unprecedented Occurrence

The faculty and students were much alarmed to-day when the waters of the usually placid lake rose to the foundations of the Box-wood Tea Room. The basement of Sweet Briar house was flooded, and the sound of the rushing waters perturbed even Mr. W. B. Dew. Dr. J. Franklin Bradley and Dr. Ivan E. McDougale, members of the Sweet Briar faculty, bravely dared the oncoming flood in order to ascertain the cause. Much relief was felt when it was announced that the sudden rise was occasioned by the accidental dropping in by Miss Ruth Fiske. A timely rescue was effected, and it is certain that no harm will come from her untimely bath.

HAPPY BRIDE OF JOHN A. RUFFSTUFF



SUICIDE ATTEMPTED

Clever Young S. B. Girl Grows Desperate

Exams proved too great a strain for Miss Laura Thompson, a well-known S. B. girl. Fearing the consequences of Shakespeare and Psychology, she tried to end it all in the lake. A group of skaters rescued her from the icy water.

SIDELIGHTS ON THE ELOPEMENT

I am absolutely overcome by this occurrence. Miss Webb, in executive meeting, has never shown any signs of sentiment.

HELEN JOHNSTON.

I can say nothing, there is nothing to say.

E. W. McVEA.

I am not surprised; we must expect romance in our young girls.

DR. HARLEY.

My roommate, Dorris Nobles, has been strangely silent on the subject. I think Miss Webb has confided in her.

ALLIE BELLE HUBER.

NOTICE

A kitchen shower for Izzy W. Ruffstuff will be held in the Y hut. All come.

RUSSE BLANKS.

If you can shiver I can teach you to shimmy. I have taught such girls as McKellar, Curtis Henderson, and Happy Cooke to dance like Irene Castle. See Me!

MORRELL JONES.

THE VIRGINIA CREEPER

IZZY WEBB ELOPES WITH JOHN RUFFSTUFF

Popular S. G. A. Girl Finds One Way Out of Exams

Sweet Briar is in a turmoil to-night.

Miss Ruth Hulburd and Miss Ethel Wilson are under Dr. Harley's care as a result of a severe shock sustained from the elopement of Miss Isabel Webb and Mr. John Ruffstuff. Both the young couple are from Rockfish, Va., but the ceremony was performed by the Mayor of Leftwich, Va., in the city hall. Miss Webb went to Lynchburg presumably on a pleasure trip, and it is thought met Mr. Ruffstuff at the Virginian Hotel. About 3 o'clock the bride phoned Miss Genevieve Brosius from Leftwich.

"Jenny dear," she said, "I should worry about what Mr. Nierman does about the chemistry exam. John and I are married and I'm so happy!"

Miss Brosius fainted away and no further news can be obtained from the happy couple.

Miss Webb, at the time of her elopement, was a popular figure on the Sweet Briar campus. She was one of Mr. Nierman's favorites in the chemistry lab, and a conspicuous member of

(Continued on page 234)

MOVIES

Strand To-day
Arabella McKellar
Mary Pickford's Rival

in

"POLLYANNA'S DREAM"

Come and Bring the Kiddies
A picture you'll never forget!

To-morrow

Big S. G. A. Production

"SILENT NIGHTS"

All-Star Cast
Chief Comet-Romeo Rice
supported by
H. Johnston, I. Webb, D. Wallace,
I. Massie, C. Loney, S. Brandt,
and
E. Pennypacker

Keith's Vaudeville
Bill Changed Daily
Highest Class Dancing
and
Music

In the Gym
Starring to-day
H. Cooke and V. Sproul in a
Pantomime Dance of Wonder

"STEAMING DOWN THE MISSISSIPPI"

A voice is a great gift. If you are so blessed you should cultivate your talent.

Miss Sara Shoope has a few vacancies in her voice culture classes. She has studied in the Orient under Chu Chin Chow. Call or phone

130 Carson Hall.

THE VIRGINIA CREEPER

SOCIAL FLUTTERINGS

One of the most unique social entertainments of the season was a bridge tea held in the palatial quarters of Miss Edith Durrell and Miss Gertrude Pauley. The guests were dressed regardlessly and a reckless time was had by all.

The usual Saturday night hop was hopped in the gym by the usual crowd of attendants.

A private but select dinner-party was held in the Home Ec lab by the Misses Helen Johnston, Edith Bodely, and Margaret Wise. Each ate plenty, to the total exclusion of other guests.

IZZY WEBB ELOPES WITH JOHN RUFFSTUFF

English X. At one time she was treasurer of her class and this year treasurer of S. G. A. Her family is one of the oldest in Rockfish, and their home a scene of many fashionable gatherings. Miss Webb is also a sister of the renowned Fred Webb, Yale football star, whose name is a household word wherever the newspaper is read.

Of Mr. Ruffstuff little is known, but we presume that they met at Yale, where Miss Webb has long been a house-party favorite. The entire student body wishes Mr. and Mrs. Ruffstuff a happy and prosperous life together.

LOST AND FOUND

STRAYED—From my box in the post-office a letter from U. of Va. Liberal reward for return. F. Virnden, X Y Z 42.

L O S T—My favorite T. N. T. fraternity pin. Huge reward. E. Penny-packer, A M P 78.

Will dispose of six handsome pictures of V. M. I. men cheap. Fool your roommate. See Handsome Johnston.

COMING!!!

The Sensational Six-Reel Production

"BROKEN HEARTS"

featuring

Miss Geraldine Balle

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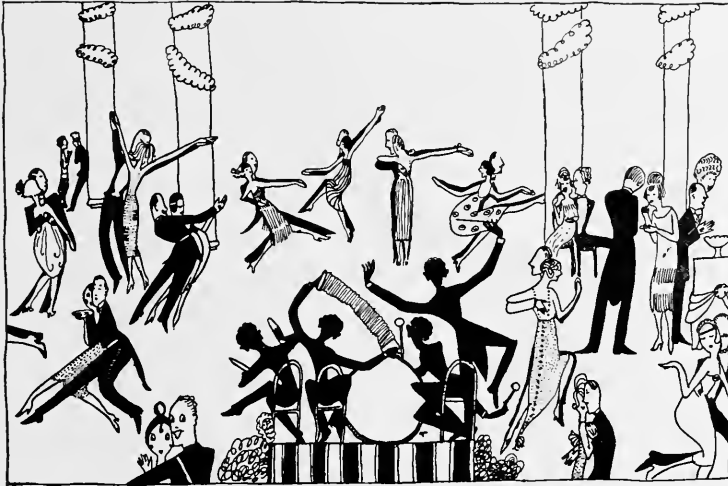
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Seldom has Sweet Briar witnessed such a social triumph as the Freshman Mid-Year Dance, which was held last evening in the Refectory. Promptly at seven-thirty the soft, scintillating murmur of the orchestra ushered in Miss Hannah Keith and Mr. Max Barker, who lead the hop. Miss Keith wore red batiste with nasturtium appliqué. Mr. Barker wore the conventional black and white, ornamented with a cerise tie.

The dancing continued until twelve o'clock, and no one seemed to be conspicuously sad. Among those dancing and the costumes in which they were clad were Miss Lette Shoop, green burlap; Miss Lette McLeMORE, gray cheesecloth with blue poppies; Miss Louise Brinkley, apricot pourous-tout; Miss Lillian Everett, red denim; Miss Helen Beeson, white lawn with blue ribbon; Miss Bootsey Scovell, brown jersey with Ascension lilies;

Miss Lee Schurman, tangerine percale; Miss Mary Taylor, magentea ratiné with yuccas; Miss Emma Adams, black voile; Miss Marie Matthews, royal purple linen; Miss Ida Massie (censored); Miss Fritzie Virden, tight-fitting taupe corduroy; Miss Elizabeth McKellar, basque of pink tarlatan; Miss Phyllis Payne, white moire with tiger lilies; Miss Elizabeth Franklin, yellow linoleum; and Miss Julia Anderson, henna flannel.



Distribution of Students

He not only takes care of our money, but he sends us on our way:

| | |
|--------------------------|-------------------------------|
| 47-----to Virginia | 2-----to District of Columbia |
| 6-----to Maryland | 4-----to Michigan |
| 15-----to North Carolina | 4-----to Wisconsin |
| 15-----to Georgia | 24-----to Ohio |
| 7-----to South Carolina | 7-----to West Virginia |
| 4-----to Florida | 15-----to Illinois |
| 11-----to Alabama | 9-----to Indiana |
| 5-----to Mississippi | 5-----to Missouri |
| 2-----to Louisiana | 1-----to California |
| 16-----to Texas | 1-----to Washington |
| 3-----to Arkansas | 2-----to Colorado |
| 9-----to Kentucky | 1-----to Kansas |
| 37-----to Pennsylvania | 2-----to Nebraska |
| 11-----to New Jersey | 1-----to North Dakota |
| 10-----to New York | 3-----to South Dakota |
| 1-----to New Hampshire | 1-----to Iowa |
| 3-----to Massachusetts | 1-----to Serbia |
| 1-----to Connecticut | 1-----to France |
| 2-----to Delaware | |



Statistics

Presidents of Student Government Association

| | |
|----------------------------|----------------------------|
| 1906-07—INA LARKINS | 1914-15—HARRIET EVANS |
| 1907-08—{ BESSIE JACKSON | 1915-16—MARGARET BANNISTER |
| { FRANCES MURRELL | 1916-17—VIRGINIA SANDMEYER |
| 1908-09—NAN POWELL | 1917-18—{ LOUISE CASE |
| 1909-10—NAN POWELL | { MARIANNE MARTIN |
| 1910-11—MARY PARKER | 1918-19—ISABEL WOOD |
| 1911-12—EUGENIA BUFFINGTON | 1919-20—HELEN JOHNSTON |
| 1912-13—EUGENIA BUFFINGTON | 1920-21—FANNY ELLSWORTH |
| 1913-14—REBEKAH PATTON | |

Presidents of Y. M. C. A.

| | |
|------------------------------|------------------------|
| 1907-08—NAN POWELL | 1915-16—GENIE STEELE |
| 1908-09—MARY VIRGINIA PARKER | 1916-17—JANE HENDERSON |
| 1909-10—LOULIE WILSON | 1917-18—DOROTHY NEAL |
| 1910-11—LOULIE WILSON | 1918-19—{ DOROTHY NEAL |
| 1911-12—BESSIE GRAMMER | { CAROLINE SHARPE |
| 1912-13—DOROTHY GRAMMER | 1919-20—FLORENCE IVES |
| 1913-14—HENRIETTA WASHBURN | 1920-21—MARY R. TAYLOR |
| 1914-15—ANNE SCHUTTE | |

Presidents of Athletic Association

| | |
|------------------------------|--------------------------|
| 1908-09—ALMA BOOTH | 1915-16—ZALINDA BROWN |
| 1909-10—MARY VIRGINIA PARKER | 1916-17—CORNELIA CARROLL |
| 1910-11—MARGARET DALTON | 1917-18—CORNELIA CARROLL |
| 1911-12—ELSIE ZAEGEL | 1918-19—FLORENCE FREEMAN |
| 1912-13—ELIZABETH FRANKE | 1919-20—NANCY HANNA |
| 1913-14—ALICE SWAIN | 1920-21—BURD DICKSON |
| 1914-15—ZALINDA BROWN | |



Presidents of Dramatics

1909-10—EUGENIA GRIFFIN
 1910-11—MARGARET COBB
 1911-12—MARY TYLER
 1912-13—MARY TYLER
 1913-14—RACHEL FORBUSH
 1914-15—RACHEL FORBUSH

1915-16—MARTHA DARDEN
 1916-17—JANE PRATT
 1917-18—CHARLOTTE SEAVER
 1918-19—KATHERINE TAYLOR
 1919-20—KATHERINE TAYLOR
 1920-21—

Editors-in-Chief of the Annual

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 1910-11—JENNIE HURT
 1911-12—FRANCES MATSON
 1912-13—MARY PINKERTON
 1913-14—RUTH MAURICE
 1914-15—ELLEN HOWISON

1915-16—RUTH WATKINS
 1916-17—CHARLOTTE SEAVER
 1917-18—CAROLINE SHARPE
 1918-19—MAYNETTE ROZELLE
 1919-20—MARY TAYLOR
 1920-21—ALICE EARLEY

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 1910-11—ESTHER KELLY
 1911-12—ELSIE ZAEGEL
 1912-13—MARY TYLER
 1913-14—HARRIET EVANS
 1914-15—MARGARET BANNISTER

1915-16—MARY BISSELL
 1916-17—VIVIANNE BARKALOW
 1917-18—DELIA MAY GILMORE
 1918-19—MARY VIRGINIA CRABBS
 1919-20—FANNY ELLSWORTH
 1920-21—MARION WALKER

May Queens

1907—ANNE ROYALL
 1908—MARY BROOKE
 1909—MARGARET COBB
 1910—JOSEPHINE MURRAY
 1911—JOSEPHINE MURRAY
 1912—EUGENIA BUFFINGTON
 1913—MARY TYLER

1914—RUTH MAURICE
 1915—RUTH WATKINS
 1916—REBECCA STOUT
 1917—MARTHA DARDEN
 1918—CATHERINE MARSHALL
 1919—HELEN JOHNSTON
 1920—HELEN REESON

Acknowledgment

MISS McLAWS,

DR. BRADLEY,

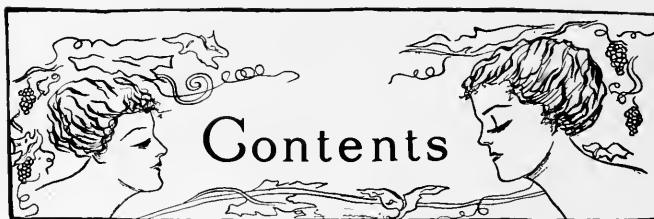
MISS MARIANNE MARTIN,

MISS EDITH FORBUSH,

MISS FLORENCE FREEMAN,

MISS DOROTHY PRYOR,

and all others who have helped to make
possible this annual.



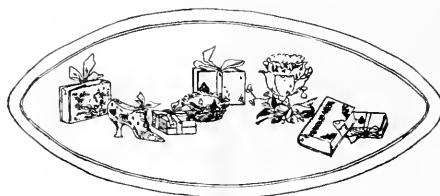
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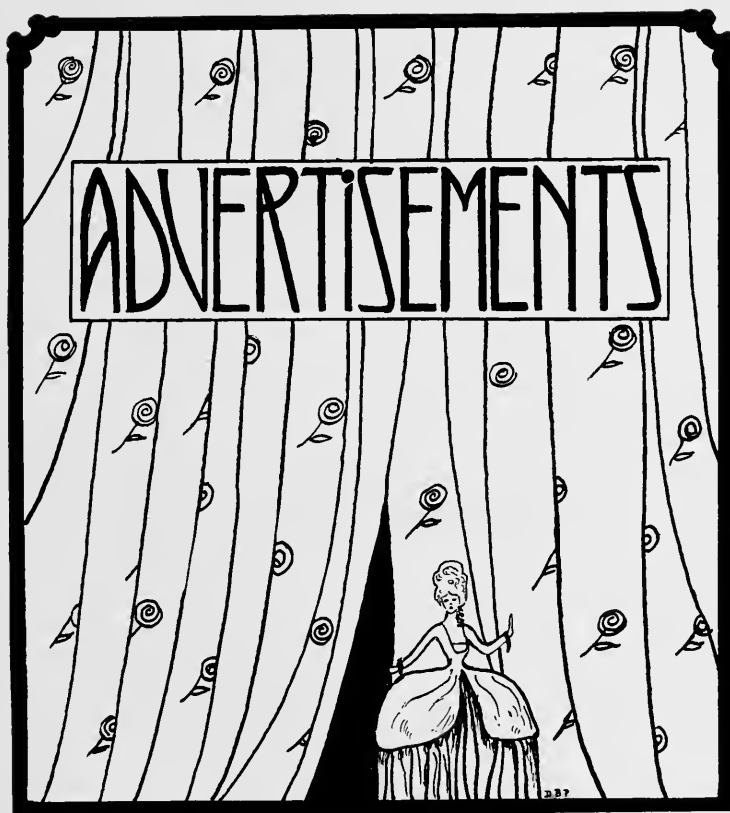
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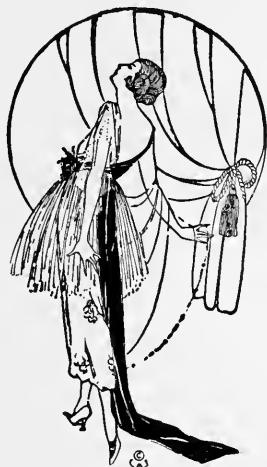
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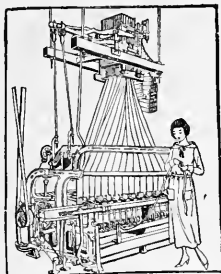
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